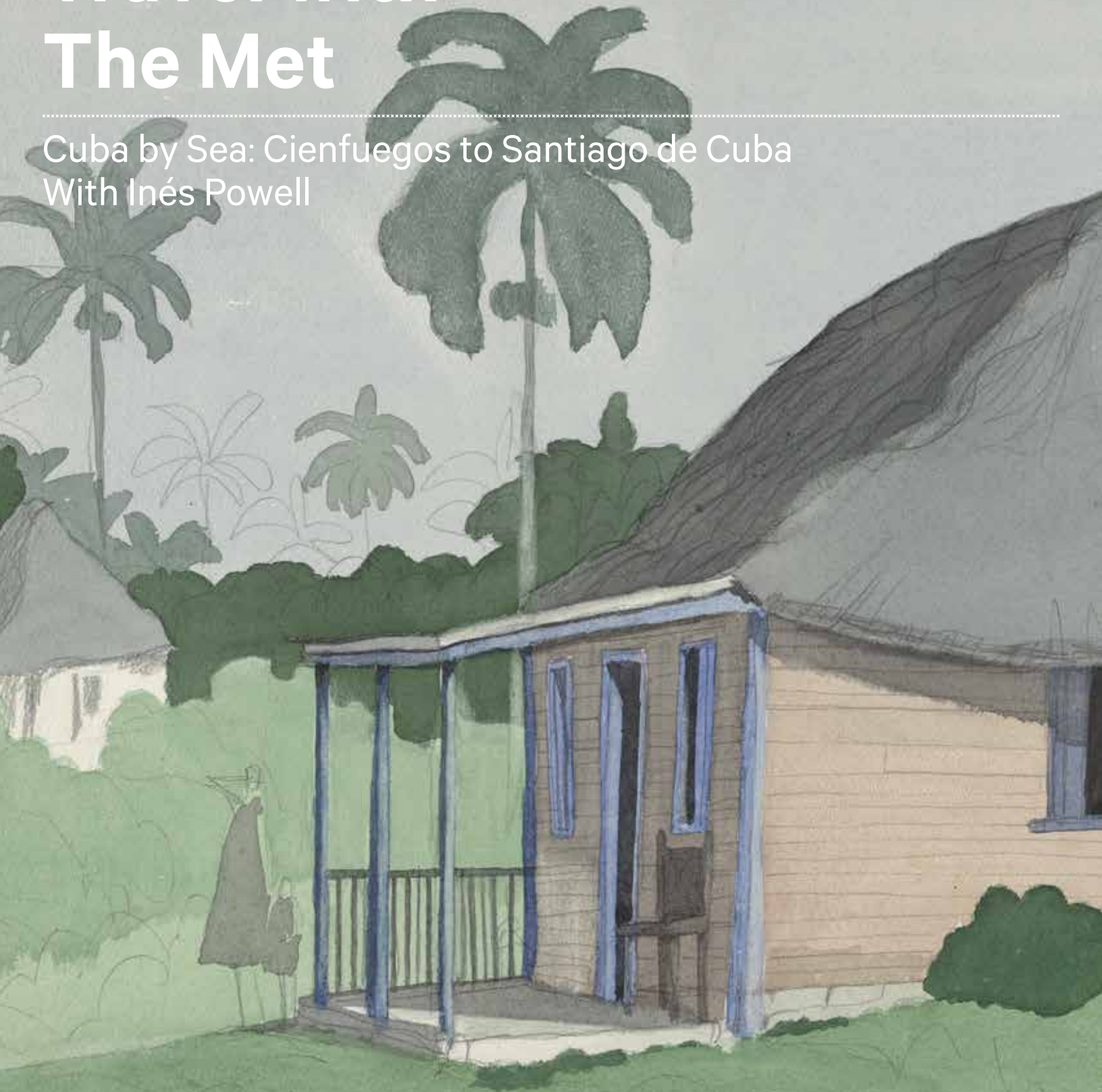

Travel with The Met

February 11–18, 2017

Cuba by Sea: Cienfuegos to Santiago de Cuba
With Inés Powell



THE
MET

Cuba by Sea: Cienfuegos to Santiago de Cuba

Dear Members and Friends of The Metropolitan Museum of Art,

The Met has been offering educational travel to Cuba since 1999, and our in-depth encounters with the culture and people of this once-forbidden island have been highly popular throughout the years. Now, we invite you to experience Cuba from an entirely new vantage point—by sea.

Next February, travel to Cienfuegos, Cuba, a southern city with French flair, to begin a seven-night voyage aboard a privately chartered yacht. Cruise east to UNESCO-listed Trinidad, the island's most charming colonial town, and explore the nearby Valley of the Sugar Mills, where untold fortunes were made—and lost. Conclude with two days in Santiago de Cuba, second in size, but not importance, to Havana. Along the way, studio tours, private performances, and other exclusive events will enhance our voyage.

For those who would like to experience the highlights of Havana, we offer a three-day prelude in this vibrant capital city.

Our vessel, *Variety Voyager*, features only 36 cabins and is the perfect conveyance for exploring this largest of Caribbean islands. With the ship as our luxury hotel, we will call at less-visited ports, meeting Cubans from all walks of life.

I am excited to be leading my fourth trip to Cuba for The Met at this historic moment, when diplomatic relations between our countries have been restored. Although more institutions can now take travelers to Cuba, very few have the depth and breadth of experience that The Met can offer—let alone the friendships with local artists, architects, musicians, historians, and politicians we have developed over nearly two decades in this country.

I hope you will join me for this once-in-a-lifetime opportunity.

Sincerely,
Inés Powell
Lecturer
The Metropolitan Museum of Art



Inés Powell

Inés Powell was still in graduate school at the Institute of Fine Arts in 1981 when she conducted her first Gallery Talk at The Metropolitan Museum of Art. Since then, she has developed a particular passion for teaching art history. A native of Spain, Inés has lectured for The Met for over 30 years. She frequently speaks about different areas of The Met's collection as well as special exhibitions, and her entertaining talks have gained a large following of regular attendees. Inés has led several trips to Cuba in recent years.

Trip Highlights

- Cruise Cuba's less-developed southern shore, with its rugged mountains, pristine beaches, and well-preserved colonial architecture
- Spend seven nights aboard the intimate *Variety Voyager*, a privately chartered yacht accommodating just 72 guests
- Engage with artists, entrepreneurs, musicians, and other welcoming locals
- Experience the French flavor of Cienfuegos and stroll the streets of lost-in-time Trinidad
- Delight in the soaring voices of a world-renowned choir during an exclusive performance
- Conclude with two days in Santiago de Cuba, a city steeped in history whose performing arts scene rivals Havana's



Topes de Collantes, Trinidad, photo by cvan



Photos clockwise from top right: Manaca Iznaga Tower, photo by Jochem van Drimmelen; Plaza del Carmen, Camagüey; El Morro, Santiago de Cuba, photo by Furry Girl; Port of Casilda, photo by Simon Bordwin. Front cover photo: [View in Havana Province 1956]. Emilio Sanchez (American, born Cuba 1921–1999) 1956. Watercolor. The Metropolitan Museum of Art, Gift of Emilio Sanchez, 1965 [65.713.33]. Back cover photo: Cienfuegos, photo by Ignacio Artola.

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Cienfuegos, photo by Jane-Sweeney

An optional three-day prelude in Havana is offered from February 8 to 11

U.S.A. / Cienfuegos

Saturday, February 11

Arrive Cienfuegos, where *Variety Voyager* awaits. Settle in for a relaxing stay aboard our floating luxury hotel, which remains docked overnight in a beautiful bay. D

Cienfuegos

Sunday, February 12

Devote the day to this alluring, UNESCO-listed city, founded by the French and nicknamed “The Pearl of the South.” Admire the magnificent, 19th-century Tomás Terry Theater on a guided architectural walk that concludes with lunch at a *paladar*, a private restaurant often in the owner’s home. Afterwards, discover the internationally recognized Cienfuegos Botanical Garden, founded by an American sugar baron; or visit a historic cigar factory to learn about the importance of tobacco to the Cuban economy. This evening, enjoy a private performance of the world-renowned choir Cantores de Cienfuegos. B, L, D

Trinidad

Monday, February 13

¡Bienvenidos a Trinidad! With its cobblestone streets and candy-colored houses, this UNESCO-recognized town is one of the prettiest colonial cities in the Americas. Stroll past its elegant plazas and palaces on a guided architectural tour, and chat with a local entrepreneur. After lunch at a popular *paladar*, meet local artists and artisans in their studios. We will also learn about *santería*, the Afro-Cuban religion combining Yoruba and Roman Catholic beliefs. You may also wish to explore the local craft market. B, L, D

Trinidad

Tuesday, February 14

Culture or nature? It’s up to you. This morning choose an architectural tour of the charming colonial town of Sancti Spiritus, founded by the conquistador Diego Velázquez in 1514, or a hike through Topes de Collantes. This nature reserve park harbors wild banana trees, dozens of indigenous orchid species, unique hummingbirds, and other exotic plants and animals. Wander the trails and refresh yourself in one of the park’s spectacular waterfalls. After lunch, visit the Valley of the Sugar Mills, former center of Cuba’s lucrative sugar industry. Climb Manaca Iznaga Tower, famous for its amazing views of the valley. This evening enjoy a performance of local music. B, L, D

Santa Cruz Del Sur

Wednesday, February 15

Step ashore in the fishing village of Santa Cruz to drive to nearby Camagüey, a UNESCO World Heritage Site known as “the city of churches.” Its labyrinthine layout, unique in Cuba, is said to have been designed to ward off pirate attacks. Chat with parishioners at the 18th-century Church of San Juan de Dios, and see the beautifully restored Church of

Our Lady of Carmen. Meet a curator for a tour of the small, excellent collection at the Ignacio Agramonte Museum, housing works by Wilfredo Lam, Victor Manuel, and other well-known Cuban artists. B, L, D

Note: This day is subject to change, as we are awaiting permission from Cuban officials to dock at Santa Cruz del Sur.

Santiago De Cuba

Thursday-Friday, February 16-17

Spend two days in Cuba’s second-largest city—site of its first capital, birthplace of salsa and *son*, and cradle of many revolutionary movements. Visit San Juan Hill, famously stormed by Teddy Roosevelt and his “Rough Riders”; and admire the remarkable period furnishings in the Velázquez Museum, a colonial mansion that is the oldest house in Cuba. In a nearby village, explore the Basilica of Our Lady of Charity, a hilltop pilgrimage church dedicated to the country’s patron saint. Back in Santiago de Cuba, witness the changing of the guard at the mausoleum of national hero José Martí in a historic cemetery. Enjoy stupendous views of the jungle-clad Sierra Maestra from the UNESCO-listed fortress of El Morro, and relive one of the most famous failed coups in history at the Moncada Barracks Museum, commemorating Fidel’s first attempt to overthrow Batista. An onboard farewell dinner will celebrate our memorable stay in Cuba. B, L, D

Santiago De Cuba / U.S.A.

Saturday, February 18

Disembark after breakfast and transfer to the airport for your independently booked flight home. B, L, D

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the Terms & Conditions at www.arrangementsabroad.com/terms

More Travels with The Met

Jerusalem & the Holy Land October 23–November 3, 2016

A Journey into Antiquity: Egypt & the Nile December 26, 2016–January 6, 2017

The Art & Architecture of Havana January 14–21, 2017

With the Trade Winds: Curaçao to Colón Aboard Sea Cloud II February 13–21, 2017

For details, please go to metmuseum.org/travel

Land/Cruise Rates

Cabins	Decks	Rates
108 to 113 Staterooms, double bed or twin beds.	Marina Deck	\$6,995
101 to 107 Staterooms, double bed or twin beds.	Marina Deck	\$8,295
212 to 215 Staterooms, double bed or twin beds.	Riviera Deck	\$8,295
201 to 211 Staterooms, double bed or twin beds.	Riviera Deck	\$9,995
301 to 306 & 308 Master Staterooms, double bed or twin beds.	Horizons Deck	\$10,995
307 Owner's Suite, double bed.	Horizons Deck	\$12,995

Cabins are available for single occupancy at a supplement of 25% to 100% of the cruise rate.

Rates Include

- Seven nights cabin accommodations aboard *Variety Voyager*
- Airport/pier/airport group transfers for those on suggested group flights
- All meals (B = Breakfast, L = Lunch, D = Dinner); bottled water and coffee/tea with all meals; complimentary wine/beer with lunches and dinners
- Enrichment program of lectures and special events comprised of a full time schedule of people-to-people activities
- Escorted sightseeing by private motor coach; entrance fees for included visits
- Customary shipboard gratuities
- Taxes, service, and portage charges; gratuities to local guides and drivers

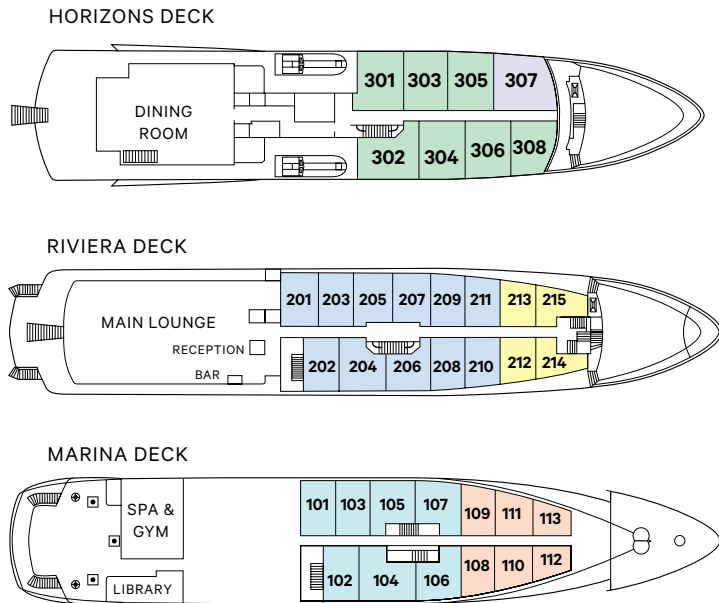
Not included in rates

International airfare; passport fees; Cuban visa; Cuban departure tax; limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80); personal items and expenses; airport / pier transfers for those not on suggested group flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

A NOTE ON AIR TRAVEL TO CUBA

As this brochure goes to print, commercial flight schedules between the US and Cuba had not been confirmed. Please contact our office for the most up to date information on air travel to Cuba.

Variety Voyager



Variety Voyager

Christened in 2012, this intimate, 36-cabin yacht features a sun deck and glass-enclosed dining room with panoramic views and an *al fresco* option. The spa and gym offer massage, fitness equipment, and a sauna. All cabins have DVD players, flat-screen televisions, and bathrooms with marble finishing.

Cuba by Sea: February 11–18, 2017

Reservation Form

To secure your reservation, please call Academic Arrangements Abroad at 800-221-1944; or complete this form and return it with your deposit of \$1,000 (of which \$350 is non-refundable for administrative fees), to be paid by credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Variety Voyager cabin preference (1) _____ (2) _____

I wish to share a cabin with _____

Optional Prelude

I/We wish to join the optional prelude in Havana

Hotel Room Preference One bed Two beds

Form Of Payment

Enclosed is my check (payable to *Academic Arrangements Abroad*) Credit card

Name on credit card

Credit card number

3- or 4- digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment by credit card, wire transfer, or check 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date

The Metropolitan
Museum of Art

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