Travel with The Met

With the Trade Winds: Curaçao to Colón Aboard Sea Cloud II

February 13–21, 2017
Dear Members and Friends of The Metropolitan Museum of Art,

Sail away from winter with me next February on an exciting new voyage aboard everyone's favorite sailing ship, Sea Cloud II. Call at UNESCO World Heritage Sites, admire Dutch and Spanish architecture, and go inside Frank Gehry’s first design in Latin America on this seven-night cruise from Curaçao to Colón. The balmy Caribbean trade winds make for ideal sailing conditions this time of year.

From Curaçao, sail to Bonaire to visit Rincón Village, founded 500 years ago by the Spanish. Call in Colombia at Santa Marta to see the beautiful metalwork in the Gold Museum, and learn about the traditions of Carnaval in Barranquilla, home to the second-largest Mardi Gras celebration in the world. Spend a morning in Cartagena, a colonial gem on the Caribbean, and cruise through the picturesque archipelago of Kuna Yala. Disembark in Colón for a special view of the Panama Canal expansion, and continue to Panama City for an overnight stay and a tour of the Bridge of Life Museum, designed by Frank Gehry and unveiled in 2014.

The elegant Sea Cloud II is a destination unto itself. Watch as her energetic crew scales the masts to set the sails by hand, and relax in the congenial company of members of the Duke Alumni Association and the National Trust for Historic Preservation.

For those wishing to spend more time in the Southern Caribbean, an optional two-night prelude in Curaçao is offered. Or you may extend your time aboard Sea Cloud II on an optional Panama cruise postlude, including a daytime transit of the remarkable Panama Canal.

We hope you will join us for this wintertime sojourn.

Sincerely,

William B. Crow
Managing Museum Educator

William B. Crow

William B. Crow is Managing Museum Educator of School and Teacher Programs at The Metropolitan Museum of Art. In that role he oversees programs serving over 225,000 students and teachers annually. He is also Adjunct Instructor in the M.A. Program in Museum Studies at Johns Hopkins, and Assistant Professor of Museum Studies at NYU. William holds a B.A. in Romance Languages and Art from Wake Forest, an M.F.A. in Painting from Hunter College, and an M.S.Ed. in Museum Education Leadership from Bank Street College of Education. He is currently a Ph.D. candidate in Cognitive Studies at Teachers College, Columbia University.

Trip Highlights

– Enjoy seven nights aboard the elegant, three-masted sailing yacht Sea Cloud II
– Visit Cartagena, Colombia’s colonial gem on the Caribbean
– Admire historic Dutch architecture in Bonaire
– Discover Tayrona National Park, situated along one of the loveliest coastlines in South America
– Learn about the traditions of Carnaval in Barranquilla
– Tour the Panama Canal Expansion Observation Center in Colón
– In Panama City, visit the Bridge of Life Museum, Frank Gehry’s only design in Latin America
To enjoy more time aboard *Sea Cloud II*, sign up for the optional postlude (sailing February 20 to March 3, 2017) and traverse the engineering marvel that is the Panama Canal. Call for details: 212-514-8921.

Photos above: Street art in Cartagena, Colombia (center left); aerial view of the Panama Canal with the Centennial Bridge (bottom left); *Sea Cloud II* (top right); Washington National Park, Bonaire, photo by Diann Corbett (center right); Teatro Heredia, Cartagena, Colombia, photo by Proimágenes (bottom right). On the front cover: *Masked Figure Pendant*. Tairona, 10th-16th century. Gold. The Metropolitan Museum of Art. Jan Mitchell and Sons Collection. Gift of Jan Mitchell, 1991 (1991.419.31).
With the Trade Winds: Curaçao to Colón
February 13–21, 2017

An optional three-day prelude in Willemstad, Curaçao is offered from February 11 to 13.

U.S.A./Curaçao
Monday, February 13
Depart the U.S.A. on a flight to Curaçao, where Sea Cloud II awaits.

Bonaire
Tuesday, February 14
Step ashore on this unspoiled island to see the colorful cottages of Rincón Village, founded 500 years ago by the Spanish, and visit an original plantation home at King’s Warehouse and Cultural Park. Return to the ship for lunch. The captain joins us for cocktails and a welcome dinner this evening. B, L, D

At Sea
Wednesday, February 15
Enjoy the amenities of Sea Cloud II during a relaxing day at sea. Settle back in a deck chair and watch as the crew trims the sails by hand as we sail to Colombia. Attend a lecture in the lounge or perhaps linger for some after-dinner piano music. B, L, D

Barranquilla, Colombia
Friday, February 17
Learn about the history of Carnaval in Barranquilla, whose Mardi Gras celebration is the second largest in the world after Rio de Janeiro’s, and enjoy a walking tour of the Old Town. B, L, D

Cartagena, Colombia
Saturday, February 18
Spend the day exploring the historic walled city of Cartagena, which has been called “the undisputed queen of the Caribbean coast” for its well-preserved colonial Old Town. Meet local artists at a private reception at Teatro Heredia, famed for its ornate gold-leaf interior. B, L, D

Colón/ Panama City, Panama
Monday, February 20
Disembark in Colón and visit the Panama Canal Expansion Observation Center. Continue to Panama City for an architectural tour of the UNESCO-listed Casco Viejo (Old Quarter). Following lunch, visit the Bridge of Life Museum, Frank Gehry’s only design in Latin America. Check in at the Hotel Bristol for a festive dinner and an overnight stay. B, L, D

Panama City/U.S.A.
Tuesday, February 21
Transfer to the airport for return flights. B

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Academic Arrangements Abroad. For complete details, please carefully read the Terms & Conditions at www.arrangementsabroad.com/terms

More Travels with The Met

The Romantic Rhône Aboard AmaDagio September 20–30, 2016

Iconic Iran: A Journey Through Persia October 20–November 5, 2016

Jerusalem & the Holy Land October 23–November 3, 2016

A Journey into Antiquity: Egypt & the Nile December 26, 2016–January 6, 2017

For details, please go to metmuseum.org/travel
## Land/Cruise Rates

<table>
<thead>
<tr>
<th>Cabin Categories</th>
<th>Cabin Numbers</th>
<th>Decks</th>
<th>Rates</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Rooms</td>
<td>204 to 206</td>
<td>Cabin Deck</td>
<td>$5,995</td>
</tr>
<tr>
<td>Superior Cabins</td>
<td>207 to 210</td>
<td>Cabin Deck</td>
<td>$6,995</td>
</tr>
<tr>
<td>Twin beds, shower.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deluxe Cabins</td>
<td>211 to 217 &amp; 224 to 231</td>
<td>Cabin Deck</td>
<td>$8,995</td>
</tr>
<tr>
<td>Twin beds, shower.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deluxe Cabins</td>
<td>218 to 223</td>
<td>Cabin Deck</td>
<td>$9,995</td>
</tr>
<tr>
<td>Twin beds, shower.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deluxe Cabins</td>
<td>301 to 302</td>
<td>Promenade Deck</td>
<td>$9,995</td>
</tr>
<tr>
<td>Twin beds, shower.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Junior Suites</td>
<td>303 to 319</td>
<td>Promenade Deck</td>
<td>$11,995</td>
</tr>
<tr>
<td>Twin beds, tub &amp; shower.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner’s Suites</td>
<td>401 &amp; 402</td>
<td>Lido Deck</td>
<td>$12,995</td>
</tr>
</tbody>
</table>

Cabin 204 to 206 are available at no single supplement. Additional singles will be calculated from 25% to 100% of the cruise rate.

## Rates Include

- Seven nights cabin accommodations aboard Sea Cloud II; one night hotel accommodation in Panama City
- Airport/pier/hotel/airport group transfers for those on suggested group flights
- All meals. Local beer/wine with lunch and dinners; bottled water and coffee/tea with all meals; complimentary open bar throughout the cruise
- Enrichment program of lectures and special events
- Escorted sightseeing by private motor coach; entrance fees for included visits
- Customary shipboard gratuities
- Taxes, service, and porterage charges; gratuities to local guides and drivers

## Not included in rates

International airfare; passport fees; personal items and expenses; airport transfers for those not on suggested group flights; baggage in excess of one suitcase; trip insurance; optional Curaçao prelude; optional Panama Canal postlude; any other items not specifically mentioned as included.

## With the Trade Winds: February 13–21, 2017

### Reservation Form

To reserve now please call Academic Arrangements Abroad at 800-221-1944. Or you may return this form along with your deposit of $1,000 per person (subject to cancellation policy, including a non-refundable $350 administrative fee) payable to Academic Arrangements Abroad, 1404 Avenue of the Americas, 23rd Floor, New York, NY 10019-3721.

---

**Names in full as on passports. Please print.**

---

**Address**

City          State          Zip

**Telephone (home) (business)**

**Fax**

**Email**

**Accommodations**

Sea Cloud II cabin preference (1) __________ (2) __________

I wish to share a cabin with __________

Hotel Room Preference  One bed  Two beds

Optional Prelude

☐ I/We wish to join the optional prelude in Curaçao

Optional Postlude

☐ I/We wish to join the optional postlude on the Panama Canal

**Form Of Payment**

☐ Enclosed is my check (payable to Academic Arrangements Abroad)  ☐ Credit card

**Name on credit card**

**Credit card number**

3- or 4-digit security code  Expiration date

**Each participant must sign below. I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (review Terms & Conditions at www.arrangementsabroad.com/terms). I/We agree to full payment by check, wire transfer, or credit card, 120 days prior to departure.**

Signature (required)  Date

Signature (required)  Date

---

For additional information, please call 800-221-1944  [Academic Arrangements Abroad](http://www.arrangementsabroad.com)
With the Trade Winds
Curaçao to Colón
Aboard Sea Cloud II
February 13–21, 2017

Travel with The Metropolitan Museum of Art

metmuseum.org/travel