

Travel with The Met

April 19 – 27, 2017

Dutch & Flemish Landscapes Aboard *AmaPrima*
With Alice Cooney Frelinghuysen



THE
MET

Dutch & Flemish Landscapes Aboard AmaPrima

Dear Members and Friends of The Metropolitan Museum of Art,

In the still-life paintings of the Dutch Golden Age, flowers often serve to remind the viewer of the transience of all earthly things. Next April, as tulips and daffodils unfurl in a fleeting riot of colors, join Travel with The Met for a cruise along Dutch and Flemish waterways aboard the elegant *AmaPrima*. Abundant visual delights await us during visits to celebrated churches and museums, where we will admire works by artists ranging from the Van Eyck brothers to Vincent van Gogh.

The Met is delighted to offer this popular river cruise to our travelers again this year, with an itinerary that includes more options than past versions of “Dutch & Flemish Landscapes.”

This cruise is co-sponsored with the alumni associations of Harvard and Yale. Won't you join us on this springtime voyage?

Sincerely,

Alice Cooney Frelinghuysen

*Anthony W. and Lulu C. Wang Curator of American Decorative Arts
The Metropolitan Museum of Art*



Alice Cooney Frelinghuysen

Alice Cooney Frelinghuysen is the Anthony W. and Lulu C. Wang Curator of American Decorative Arts at The Metropolitan Museum of Art. She graduated from Princeton University and received an M.A. from the Winterthur Program in Early American Culture, and then began her career at The Metropolitan Museum. She has curated, published, and lectured widely on a variety of decorative arts topics, including ceramics, glass, 19th-century furniture, and all aspects of the work of Louis Comfort Tiffany.

In 2014 Ms. Frelinghuysen was awarded the Frederic E. Church Award for contributions to American Culture. Most recently, she was the lead curator of the exhibition, *Artistic Furniture of the Gilded Age*, and co-author of its accompanying publication. She is currently working on a book on the Robert A. Ellison Jr. Collection of American Art Pottery.



The Rijksmuseum, Amsterdam

Trip Highlights

- Delight in the pleasures of springtime in the Low Countries aboard *AmaPrima*, featuring spacious accommodations and gourmet dining, as well as bicycles for use ashore
- Discover the art and architecture of futuristic Rotterdam
- Marvel at the Van Eyck brothers' *Adoration of the Mystic Lamb* in Ghent
- Experience the stellar modernist collection at the Kröller-Müller Museum, home to the world's second-largest collection of Van Gogh paintings, and its surrounding park
- View Peter Paul Rubens' celebrated *Descent from the Cross* in Antwerp; admire Michelangelo's magnificent *Madonna and Child* in Bruges
- Enjoy an onboard concert of chamber music, performed by an exciting quartet



Madonna and Child detail, by Michelangelo, Bruges



Photos clockwise from top left: Rotterdam skyline, courtesy of Michal Krakowlak; Town Hall, Antwerp; *Young Woman with a Water Pitcher*, ca. 1662. Johannes Vermeer (Dutch, 1632-1675). Oil on canvas, 18 x 16 in. (45.7 x 40.6 cm). The Metropolitan Museum of Art, Marquand Collection, Gift of Henry G. Marquand, 1889 (89.15.21); Canal in Amsterdam; regional map; Keukenhof Gardens, Amsterdam. Front cover photo: *First Steps*, after Millet, by Vincent van Gogh 1890. (Dutch, Zundert 1853-1890 Auvers-sur-Oise.) Paintings. Oil on canvas. The Metropolitan Museum of Art. Gift of George N. and Helen M. Richard, 1964. (64.165.2). Back cover photo: Canal in Bruges, Belgium, courtesy of Jan D. Hondt.

Dutch & Flemish Landscapes Aboard AmaPrima

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An optional three-day prelude in Amsterdam is offered from April 17 to 20.

U.S. Departure

Wednesday, April 19

Depart on an overnight flight from the U.S. to Amsterdam.

Amsterdam, The Netherlands

Thursday, April 20

In this vibrant city of harbors and canals, embark *AmaPrima* in the late afternoon. The captain hosts a welcome reception this evening.

R, D

Rotterdam, Kinderdijk, or Delft, The Netherlands

Friday, April 21

Rotterdam, largely rebuilt after World War II, is justly famous for its cutting-edge architecture by Renzo Piano, Piet Blom, Rem Koolhaas, and others. Tour the city this morning. Alternatively, journey across the reclaimed polder to see the beautifully preserved, 18th-century windmills of Kinderdijk, or explore Delft, where artist Johannes Vermeer lived and worked for most of his life. Return to *AmaPrima* for lunch. This afternoon, attend a lecture or simply relax and enjoy the scenery as we cruise to Middelburg.

B, L, D



Windmills in Kinderdijk

Middelburg / Ghent, Belgium

Saturday, April 22

Stroll to the Zeeuws Museum, housed in an imposing 12th-century abbey in the center of Middelburg—once one of Holland's most important cities. Then travel by motorcoach to the medieval center of Ghent. Visit the Gothic Cathedral of St. Bavo for a tour, including a viewing of its greatest treasure, *Adoration of the Mystic Lamb* by Hubert and Jan Van Eyck.

B, L, D

Bruges, Belgium

Sunday, April 23

Today discover Bruges, a medieval gem laced with canals and gardens. Visit the Church of Our Lady, with its celebrated marble *Madonna and Child* by Michelangelo, and the Hans Memling Museum, whose treasures are on display in an old infirmary. After lunch at the canal-side Duc de Bourgogne, see Flemish masters and Renaissance art at the Groeninge Museum. This evening enjoy an onboard concert by one of Europe's renowned quartets.

B, L, D

Antwerp, Belgium

Monday, April 24

Charming Antwerp is known for its soaring Gothic cathedral, displaying four paintings by local artist Peter Paul Rubens, including two magnificent altars. Visit the Rockox House, a gem of a museum set in the home of a 17th-century lawyer and art collector, when it is closed to the public. Enjoy free time to explore this port city, with its cobbled lanes, guild houses, and shops. Later this afternoon, cruise through scenic central Holland.

B, L, D

Arnhem, The Netherlands

Tuesday, April 25

From Arnhem, drive into the Hoge Veluwe National Park, whose moors, forests, and open fields are often depicted in Van Gogh's drawings and paintings. Inside the park, experience the Kröller-Müller Museum, a treasure house of modern art with a sculpture park that art critic John Russell called "still the best of its kind in the world." Afternoon options include a visit to the Airborne Museum Hartenstein in nearby Oosterbeek, or additional time at Hoge Veluwe. Celebrate a memorable voyage tonight at a farewell dinner hosted by the captain.

B, L, D

Amsterdam

Wednesday, April 26

Cruise into Amsterdam, where *AmaPrima* remains overnight. Board chartered canal boats and cruise the city's ring of canals to see architectural wonders. Also visit the Rijksmuseum, home to Rembrandt's *The Night Watch* and other iconic paintings of the Dutch Golden Age. The remainder of the afternoon is at leisure, perhaps to visit the newly expanded Van Gogh Museum. Tomorrow is King's Day and exuberant festivities are already underway throughout the city. Alternatively, join an optional excursion to Keukenhof Gardens, where more than 7 million bulbs bloom each spring.

B, L, D

Amsterdam / U.S. Return

Thursday, April 27

Disembark this morning for flights home. B

An optional two-day postlude in The Hague is offered from April 27 to 29.

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the Terms & Conditions at www.arrangementsabroad.com/terms.

More Travels with The Met

Adriatic Odyssey: Venice to Valletta Aboard *Sea Cloud* October 14–23, 2016

Jerusalem & the Holy Land October 23–November 3, 2016

A Journey into Antiquity: Egypt & the Nile Aboard *Sanctuary Nile Adventurer*
December 26, 2016–January 6, 2017

With the Trade Winds: Curaçao to Colón Aboard *Sea Cloud II* February 13–21, 2017

For details, please go to metmuseum.org/travel

Cruise Rates

Cabins	Decks	Rates
Cabins 112 to 117 Fixed windows, shower.	Piano Deck	\$4,995
Cabins 101 to 111 Fixed windows, shower.	Piano Deck	\$5,995
Cabins 226 to 233 & 325 to 332 French balcony, shower.	Cello Deck & Violin Deck	\$6,995
Cabins 201 to 206 & 217 to 225 French balcony, shower.	Cello Deck	\$7,495
Cabins 315 to 324 French and outside balconies, shower.	Violin Deck	\$7,995
Cabins 207 to 216 French and outside balconies, shower.	Cello Deck	\$8,495
Cabins 305 to 314 French and outside balconies, shower.	Violin Deck	\$8,995
Cabin 302 French and outside balconies, shower and bathtub.	Violin Deck	\$11,995
Cabins 301, 303 & 304 Suites. French and outside balconies, shower and bathtub.	Violin Deck	\$12,995

Rates are per person, double occupancy. There is no single supplement for Piano Deck cabins. A limited number of additional singles are available at a supplement ranging from 25% to 100% of the cruise rate.

Rates Include

- Seven nights accommodations aboard *AmaPrima*
- All meals as per the itinerary (B = Breakfast, L = Lunch, D = Dinner, R = Reception); complimentary wine and beer with lunch and dinner
- Enrichment program of lectures and special events
- Sightseeing via private motorcoach as per itinerary, with local English-speaking guides
- Entrance fees for all included visits
- Group transfers airport/pier/airport
- Taxes, service, and portage charges; port charges; gratuities aboard and ashore

Not included in rates

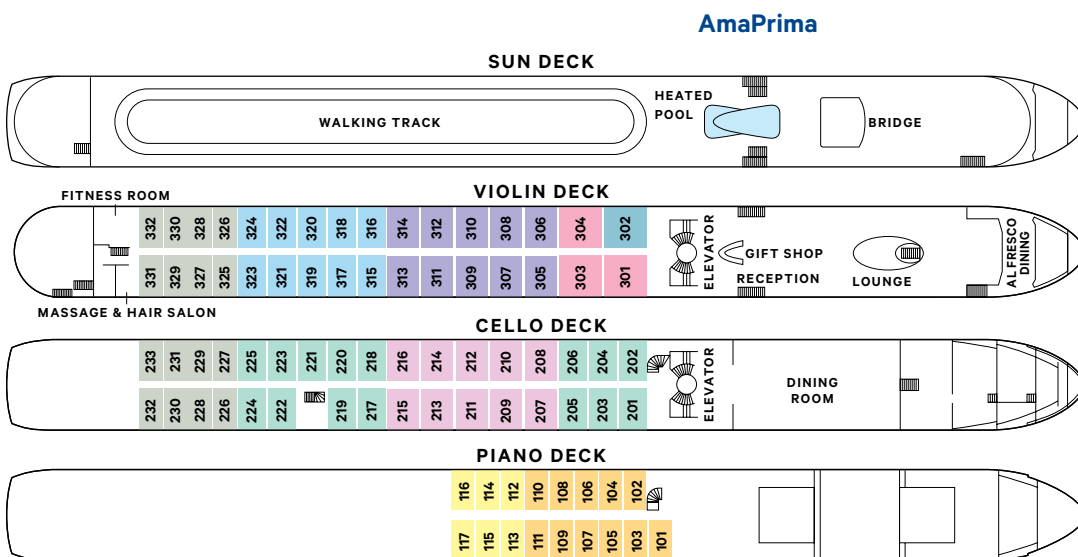
International airfare; passport fees; alcoholic beverages other than wine and beer at lunches and dinners; personal items and expenses; airport transfers for those not on suggested flights; baggage in excess of one suitcase; trip insurance; optional prelude in Amsterdam; optional postlude in The Hague; any other items not specifically mentioned as included.



Twin Balcony Stateroom



Chef's Table restaurant



The elegant *AmaPrima* was launched in 2013. From her sun deck, admire some of Europe's loveliest scenery. Enjoy a special tasting menu at the Chef's Table restaurant, or Chaîne des Rôtisseurs culinary creations in the main dining room. Amenities include a swimming pool, fitness center, massage and hair salon, and bicycles for use ashore. Most staterooms have a French balcony as well as a step-out balcony; all staterooms feature complimentary Internet access, ample closet space, wireless telephones, safe, hair dryer, flat-screen television, and individually controlled air conditioning. Please note, *AmaPrima* has an elevator.

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Reservation Application

To secure your reservation, please call Academic Arrangements Abroad at 800-221-1944; or complete this form and return it with your deposit of \$1,000 (of which \$350 is non-refundable for administrative fees), to be paid by credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

AmaPrima cabin preference (1) _____ (2) _____

I wish to share a cabin with _____

Optional Prelude and Optional Postlude

- I/We wish to join the optional prelude in Amsterdam
 I/We wish to join the optional postlude in The Hague

Form Of Payment

- Enclosed is my check (payable to *Academic Arrangements Abroad*) Credit card

Name on credit card

Credit card number

3 or 4 digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms. I/We agree to full payment by credit card, wire transfer, or check 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date

The Metropolitan
Museum of Art

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New York, NY 10028

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