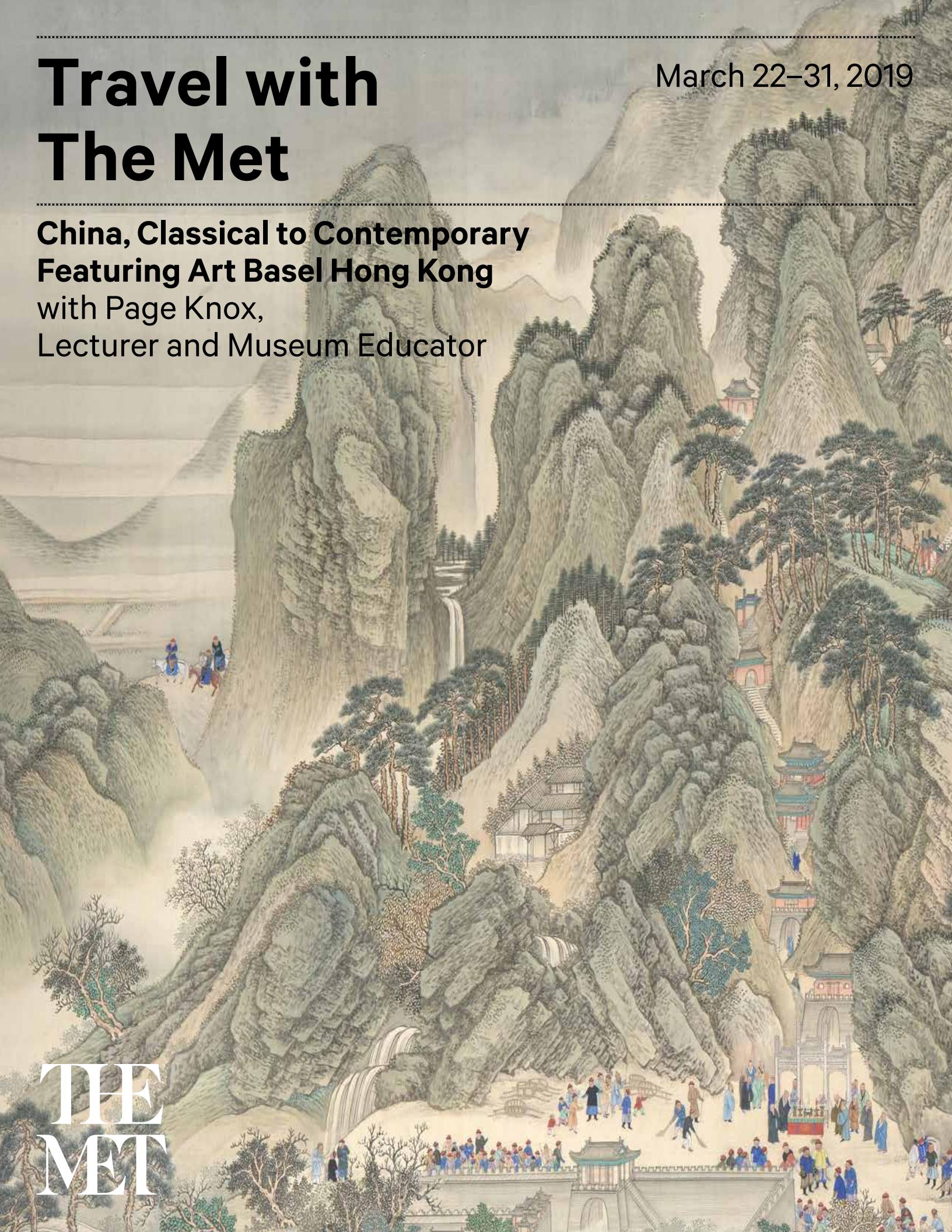


Travel with The Met

March 22–31, 2019

China, Classical to Contemporary
Featuring Art Basel Hong Kong
with Page Knox,
Lecturer and Museum Educator

THE
MET



China, Classical to Contemporary

Featuring Art Basel Hong Kong

Dear Members and Friends of The Metropolitan Museum of Art,

Come celebrate the contemporary art and architecture scene in China while also taking in some of the country's historic sites and landmarks. Explore Shanghai and Suzhou, and spend an afternoon at Art Basel Hong Kong, Asia's premier showcase for contemporary art.

Starting in Shanghai, travel by river to the contemporary Power Station of Art, discuss textiles with a fashion designer, and visit the galleries of the energetic M50 arts district. Learn about China's colonial history on an expert-led walking tour of the former French Concession and tour the fascinating Propaganda Poster Art Museum. In nearby Suzhou, see some of its classic gardens, including the Garden of the Master of the Fishing Nets, which was the inspiration for The Met's Astor Court. Suzhou is also the ancestral home of I.M. Pei, and we will tour the city's museum, which he designed.

Fly to bustling Hong Kong to cruise on an iconic Chinese junk boat at twilight and step back in time to the days of British rule at the historic buildings of Hong Kong Park and the Asia Society, housed in the Old Victoria Barracks. Discover the West Kowloon Cultural District, an up-and-coming cultural hub; enjoy a private lunch at the exclusive China Club; browse leading galleries; and admire contemporary art at Christie's before concluding at Art Basel. There is also ample leisure time to discover the city on your own, or to return to Art Basel.

I'm honored to guide this tour of China's art and architecture, and hope you will join me next March for what will surely be an exciting experience in East Asia.

Sincerely,
Page Knox
*Lecturer and Museum Educator
The Metropolitan Museum of Art*



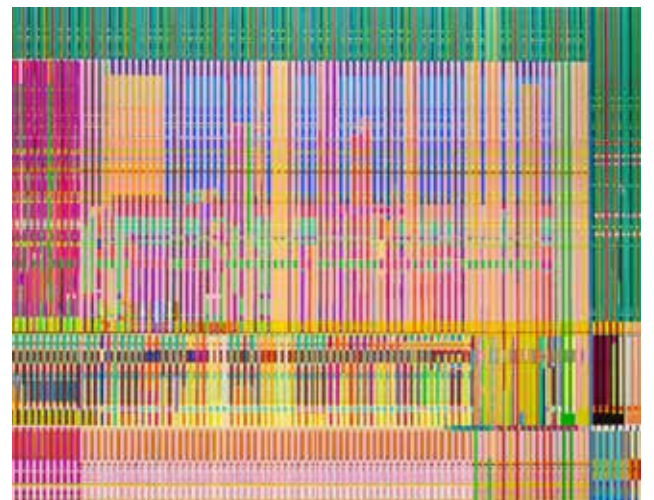
Traveling with You

Page Knox

Page Knox, Lecturer, is an adjunct professor in the Art History Department of Columbia University, where she received her PhD in 2012. As a Lecturer for the Education Department at The Met, she gives public gallery talks and lectures in special exhibitions as well as the permanent collection and teaches membership classes. She is also involved in the programming for The Met Breuer. Page has a BA in Art History and Economics from Yale University and worked at the Yale Center for British Art. At Columbia, she teaches Art Humanities, which surveys the masterpieces of art history, as well as summer courses that focus on American Art and Trans-Atlantic Exchange during the 18th, 19th, and 20th centuries.

Trip Highlights

- See private collections, galleries, and museums in Shanghai and Hong Kong
- Spend a day in Suzhou to explore the I.M. Pei-designed Suzhou Museum and nearby classical gardens
- Meet a Shanghai fashion designer to learn about textiles and current trends
- Discover exciting new Asian galleries and artists at Art Basel Hong Kong
- Enjoy a specially arranged visit to Christie's Hong Kong and a private lunch in the exclusive China Club



Truth Dimension No 7 by LIU Wei, Art Basel Hong Kong, photo by See-ming Lee



Photos clockwise from top right: regional map; Humble Administrator's Garden, photo by Jay Hunt; Propaganda Poster Art Museum, Shanghai, photo by Lance Webel; Suzhou Museum, photo by S Le Bozec; Tai Chi on the Bund, Shanghai; *Mixed Media Sculpture Installation* by Aaron Curry, Art Basel Hong Kong, photo by See-ming Lee. Front cover: *The Kangxi Emperor's Southern Inspection Tour, Scroll Three: Ji'nan to Mount Tai*, Qing dynasty (1644–1911). Wang Hui (Chinese, 1632–1717) and assistants. Handscroll; ink and color on silk. The Metropolitan Museum of Art, Purchase, The Dillon Fund Gift, 1979 [1979.5a–d]. Back cover: Power Station of Art, Shanghai (top); Shanghai skyline (bottom).

China, Classical to Contemporary

March 22–31, 2019



Hong Kong skyline

Departure / Shanghai, China

Friday, March 22

Depart on an overnight flight to Shanghai.

Shanghai

Saturday, March 23

Arrive this afternoon in Shanghai and transfer to the Waldorf Astoria Shanghai on the Bund, with a brief orientation tour en route. Gather this evening for a welcome reception and introductory remarks by Page Knox. R

Shanghai

Sunday, March 24

Attend a morning lecture by Page Knox before exploring the Bund, Shanghai's famous waterfront, on a tour of its iconic buildings in various architectural styles. Cruise along the Huangpu River to the Power Station of Art, China's first state-run contemporary art museum. After lunch, visit a private collection or renowned gallery. Our welcome dinner is at a restaurant featuring Shanghai specialties. B, L, D

Shanghai

Monday, March 25

Enjoy a walking tour of the former French Concession with a specialist who will introduce Shanghai's colonial history. Conclude at the Propaganda Poster Art Museum, a remarkable private collection of posters from the Maoist period. Then, view the current exhibition at the Minsheng Art Museum or Leo Xu Projects. Following lunch, meet with a fashion designer to learn about textiles and current trends and walk among the galleries and studios of the M50 contemporary art district, where former factories and warehouses have been

converted into art venues. This evening, we hope to attend a cultural performance (pending schedules). B, L

Shanghai / Suzhou / Shanghai

Tuesday, March 26

Travel to nearby Suzhou, renowned for its classic gardens. Visit the Humble Administrator's Garden, considered one of China's finest, and the Garden of the Master of the Fishing Nets, which was the inspiration for The Met's Astor Court. Suzhou is the ancestral home of I.M. Pei, and following lunch we will see the Suzhou Museum, which he designed. Return to Shanghai, where dinner is at leisure. B, L

Shanghai / Hong Kong

Wednesday, March 27

This morning explore the Shanghai Museum, housing masterpieces of Chinese art dating back to the Neolithic period. Our visit will focus on the magnificent bronze and ceramic galleries. After lunch, fly to Hong Kong and check in at the Mira Moon. In the early evening, board a traditional Chinese junk boat to admire the city's illuminated skyline. Dinner is at leisure. B, L

Hong Kong

Thursday, March 28

Following a lecture by Page Knox, learn more about the city's history as a British colony as we see the Colonial-era buildings in Hong Kong Park. Continue to the Asia Society Hong Kong Center at the Old Victoria Barracks for an architectural tour and visit to its exhibits. Housed in a group of restored British military buildings, the Society is devoted to promoting mutual understanding between Asia and the United States. Following lunch at the Society's Ammo Café, visit either the Liang Yi Museum or Contemporary Art Foundation. This evening dinner will be in a special venue. B, L, D

Hong Kong

Friday, March 29

Spend the morning at the West Kowloon Cultural District, an ambitious harbor-front arts and culture hub that is still under development. We are then invited for lunch at the exclusive China Club, followed by a special viewing of contemporary art at Christie's, Hong Kong. Spend the remainder of the afternoon exploring the exhibitions at Art Basel. Dinner is at leisure. B, L



Christie's Hong Kong, photo by IndoArtNow

More Travels with The Met

Bermuda: Exclusive Collections & Exotic Gardens December 6–10, 2018

Cuba by Sea: Cienfuegos to Havana Aboard *Variety Voyager* January 24–February 1, 2019

Arts & Gardens of the Caribbean: Antigua to Barbados Aboard *Sea Cloud* February 5–12, 2019

Colombia: Land of El Dorado March 9–16, 2019

For details, please go to metmuseum.org/travel

Hong Kong

Saturday, March 30

At Para Site, an art space in the Quarry Bay area, view its current exhibition before moving on to other contemporary galleries nearby. Lunch and the afternoon are at leisure; you may wish to return to Art Basel. Our farewell dinner this evening is at one of Hong Kong's fine restaurants, with magnificent views overlooking the city. B, D

Hong Kong / Return

Sunday, March 31

Depart the hotel this morning for flights home. B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



Sheela Gowda's Solo Exhibition, Para Site, Hong Kong

Accommodations

Waldorf Astoria Shanghai on the Bund

Located on the west bank of the Huangpu River, the Waldorf Astoria Shanghai on the Bund offers 260 guest rooms and suites occupying both a historical landmark building and a new one of contemporary design. There are six on-property restaurants and lounges.



Waldorf Astoria Shanghai on the Bund

Mira Moon Hong Kong

In the heart of bustling Causeway Bay on Hong Kong Island, Mira Moon is an award-winning boutique hotel reinterpreting Chinese Mid-Autumn Festival mythology through its interiors. Its 90 unique guestrooms offer complimentary Wi-Fi, HD LED IPTV, iPad minis, Bluetooth music systems, Nespresso coffee machines, and laptop-sized safes. There is a variety of restaurants on site, including the signature Tapas & Cocktail Bar serving all-day dining, and the Secret Garden on the terrace, for *al fresco* dining and evening drinks.



Mira Moon Hong Kong

Program Rate

\$9,499 per person, double rate

\$11,499 single rate

Rate Includes

- Eight nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, house wine at included dinners
- Airport/hotel/airport group transfers for all participants on suggested flights
- Economy-class flight from Shanghai to Hong Kong
- Escorted sightseeing by private motor coach; entrance fees for included visits
- Enrichment program of lectures and special events
- Taxes, service, and portage charges; gratuities to local guides and drivers

Not included in rate

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than as noted in inclusions; baggage in excess of one suitcase; personal items and expenses; airport transfers other than for those on suggested flights; trip insurance; any other items not specifically mentioned as included.

China, Classical to Contemporary: March 22–31, 2019

Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Hotel room preference One bed Two beds Single

I wish to share a room with _____

Form of Payment

Check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date



**China, Classical to
Contemporary
Featuring Art Basel
Hong Kong
March 22–31, 2019**

**The Metropolitan
Museum of Art**

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