
Travel with The Met

May 17–25, 2019

High Art in the Low Countries:
Bruges to Amsterdam Aboard *Magnifique III*
with Manu Frederickx, Associate Conservator

THE
MET

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Dear Members and Friends of The Metropolitan Museum of Art,

Please join me next May on an enchanting cruise through Belgium and the Netherlands aboard *Magnifique III*, a luxury boutique riverboat launched in 2017. From the jewel-like town of Bruges to the intriguing Dutch capital, we will experience the outstanding art and architecture of the region as we step ashore in picturesque cities and revel in springtime in the Low Countries.

We begin in Bruges with a look at some hidden artistic gems, including the Hans Memling Museum, The Groeninge Museum, and Michelangelo's celebrated *Madonna of Bruges*—one of only a handful of Michelangelo sculptures found outside Italy. In my hometown of Ghent, we will view the Van Eyck masterpiece, *The Adoration of the Mystic Lamb* (also known as the *Ghent Altarpiece*), and view it behind the scenes at the Museum of Fine Art's restoration lab, where it is nearing the end of an eight year full restoration process. In Dendermonde, we will admire Flemish buildings and Van Dyck masterpieces before stepping ashore in Antwerp to visit the 17th-century Rubens House.

In Holland, where peace and prosperity reigned during the Golden Age of the 17th century, we call at the "silver city" of Schoonhoven, discover Kinderdijk, famous for its impressive row of 19 large windmills, and sample local cheeses in Gouda. In Amsterdam, whose elaborate canal system is lined with the historic homes of wealthy merchants, we'll see the splendid masterpieces of the Rijksmuseum and the Van Gogh Museum before disembarking. An optional prelude in Brussels and an optional postlude in Amsterdam are also offered.

The intimate *Magnifique III*, built in the style of a traditional canal barge, has just 20 cabins and suites. Last year our barge cruise through Belgium and Holland filled up quickly, so I recommend reserving a place as soon as possible.

I hope you can join me for this memorable journey.

Sincerely,
Manu Frederickx
Associate Conservator
The Metropolitan Museum of Art

Trip Highlights

- Enjoy the intimate and friendly atmosphere created by the Dutch captain and crew aboard *Magnifique III*, a luxury riverboat with 20 comfortable cabins
- In Bruges, view the excellent collection of Hans Memling masterpieces in the medieval St. John's Hospital, and go inside the Church of Our Lady to marvel at the *Madonna and Child*—the only Michelangelo sculpture to leave Italy during his lifetime
- View the Groeninge Museum's comprehensive six-century survey of Flemish and Belgian paintings, from Flemish Primitive masterpieces, to major 18th- and 19th-century Neoclassical works, to Post-war and Modern art
- Compare the restored and unrestored panels of the *Ghent Altarpiece* in the Cathedral of St. Bavo in Ghent, and tour the Museum of Fine Arts laboratory with an expert to see the panels undergoing restoration
- Discover the medieval towns of Dendermonde, Schoonhoven, Kinderdijk, and Dordrecht, which have inspired Dutch and Flemish masterpieces through the ages
- At several stops along this cruise, admire works by Rubens, Michelangelo, Rembrandt, Vermeer, Bruegel, Anthony van Dyck, Hans Memling, the Van Eyck brothers, and numerous other masters



Traveling with You

Manu Frederickx

Manu Frederickx, Associate Conservator, is a Belgian native who received a master's degree in musical instrument making from the Royal Conservatory in Ghent in 2002. He has worked as an independent maker and restorer of harpsichords and plucked stringed instruments, and trained in the conservation of wood at the Royal Academy of Fine Arts in Antwerp. From 2004 to 2015, he was a lecturer at the School of Arts of University College Ghent, where he became head of the Musical Instrument Making Department in 2013. He worked as a conservator at the Musical Instrument Museum in Brussels, from 2009 until joining The Met in 2015.



Madonna of Bruges, photo by Paul Fenton



Photos clockwise from top right: regional map; Harbor House, Antwerp; *Adoration of the Mystic Lamb* (detail) by Van Eyck brothers, Ghent; Amsterdam; Kinderdijk; Central Station, Antwerp. Front cover: Kinderdijk. Back cover: *Johann Edler Goll van Franckenstein* (Dutch, Frankfurt 1722–1785 Velzen). Watercolor over black chalk. Framing line in pen and black ink. The Metropolitan Museum of Art, Purchase, Melvin R. Seiden Gift, in honor of Anne and Jean Bonna, 2000 (2000/10) (top); Ghent (bottom).

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Bruges, photo by Derek Winterburn

An optional prelude in Brussels is offered from May 15 to 18, 2019.

Departure

Friday, May 17

Depart on an overnight flight to Brussels, Belgium.

Brussels / Bruges, Belgium

Saturday, May 18

Arrive in Brussels and transfer to Bruges. Enjoy time in this UNESCO-listed city of sublime architecture and art. Visit the Hans Memling collection, the Groeninge Museum, and see Michelangelo's *Madonna and Child* in the Church of Our Lady. Transfer to *Magnifique III* and settle into your cabin. Tonight, the captain hosts a welcome reception and dinner. R, D

Bruges / Ghent, Belgium

Sunday, May 19

This morning, cruise past canals and small villages en route to Ghent. Pause to watch the operation of the "Eye," Belgium's giant lock system, and picnic alongside the River Lys. In the afternoon, a guided tour of Ghent will reveal the fascinating history of this lively city, which was one of the largest and wealthiest in Europe during the Middle Ages. View its greatest treasure, the 15th-century *Adoration of the Mystic Lamb (Ghent Altarpiece)*, by the Van Eyck brothers. Return to the ship or visit a local piano factory for a concert and reception. B, L, D

Dendermonde / Sint-Amands, Belgium

Monday, May 20

Spend the morning cruising along the Scheldt River to Dendermonde, a small city known for its

magnificent Flemish buildings. Visit the Church of Our Lady, home to two Van Dyck paintings, as well as a 12th-century baptismal font made of Tournai stone, and visit the charming medieval *beguinage* (a home for lay religious women). Enjoy an evening concert on board. B, L, D

Antwerp, Belgium

Tuesday, May 21

Continue to Antwerp, a city renowned for its medieval and modern architecture and impressive art collections. Visit the 17th-century Rubens House to see some of the Flemish painter's famous works, and tour the treasures of the Mayer van den Bergh museum. Continue to the charming Museum Vleeshuis, which displays six hundred years of Antwerp's musical history. Get a typical taste of the city by experiencing Belgium's celebrated beer at a local café. B, L, D

Antwerp / Dordrecht, Holland

Wednesday, May 22

View the impressive Kreekrak lock system as the riverboat cruises to Dordrecht, one of the Netherlands' oldest cities. Explore its historic harbors, ancient warehouses, and busy merchant streets. Visit the Great Church, the

Dordrecht Museum, and the 13th-century Augustine monastery. *Magnifique III* remains docked in Dordrecht overnight. B, L, D

Dordrecht / Vianen, Holland

Thursday, May 23

This morning cruise to Kinderdijk to see the impressive windmills at this UNESCO-designated site. Drive to the Gouda Cheese Market for tastings and meet local producers, followed by a picnic lunch at a cheese farm. Join the ship in Schoonhoven and follow the Lek River to Vianen. After dinner, take an evening walk in Vianen, once home to American Revolutionary hero, the Marquis de Lafayette. B, L, D

Vianen / Amsterdam, Holland

Friday, May 24

Take a canal cruise through the historic city of Amsterdam and enjoy lunch on board. In the afternoon, visit the Rijksmuseum, the State Treasury of Dutch paintings. View its incomparable treasures, including Rembrandt's *Night Watch*, and lesser-known gems like the newly reopened musical instruments room. Then, have the choice to remain at the Rijksmuseum, continue to the nearby Van Gogh Museum, or explore Amsterdam on your own. Celebrate a memorable voyage at tonight's farewell dinner. B, L, D

Amsterdam / Return

Saturday, May 25

Disembark after breakfast and transfer to the airport for flights home. B

An optional postlude in Amsterdam is offered from May 25 to May 27, 2019.

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

More Travels with The Met

The Legacy of Alexander: Northern Greece & Athens June 7–17, 2019

Castles & Collections of the Celtic Isles: Dublin to Edinburgh Aboard *Sea Cloud II* July 6–17, 2019

Buddhism & the Himalayas: Bhutan, Nepal & Tibet October 2–17, 2019

A Journey into Antiquity: Egypt & The Nile October 14–25, 2019

For details, please go to metmuseum.org/travel

Program Rates (per person, double occupancy)

Cabin Categories	Cabin Numbers	Double Rates	Single Rates
21, 22 Single cabin. One twin bed with portholes	Lower Deck	—	\$9,999
5, 7 to 12, 14 to 19 Twin beds with portholes	Lower Deck	\$7,999	\$13,999
1 to 4, 6 Suites, twin beds, small sitting area, French balcony with floor-to-ceiling sliding glass doors	Upper Deck	\$9,999	Inquire

Not included in rates

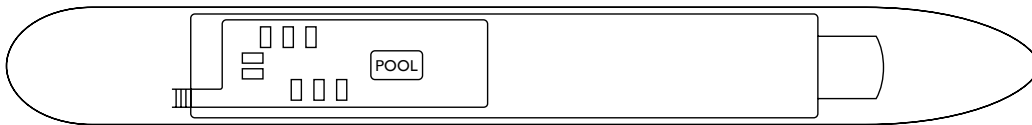
International airfare; passport/visa fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; Brussels prelude; Amsterdam postlude; luggage in excess of one suitcase; trip insurance, any other items not specifically mentioned as included.

Rates Include

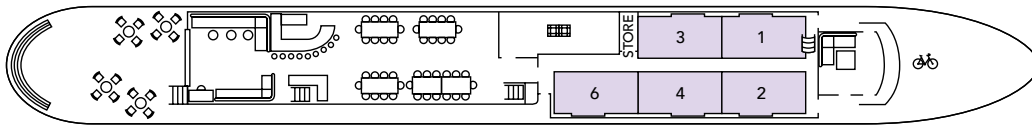
- Seven nights cabin accommodations aboard *Magnifique III*
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals; thoughtfully selected wines and beers with dinners
- Airport/pier/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing by private motorcoach; entrance fees for included visits
- Customary shipboard gratuities
- Taxes, service, and portage charges; gratuities to local guides and drivers

Magnifique III

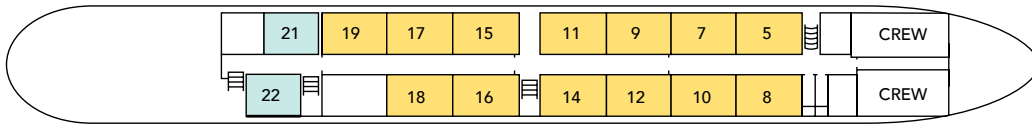
TOP DECK



UPPER DECK



LOWER DECK



Built in the style of Holland's traditional river barges, *Magnifique III* made her premier voyage in the spring of 2018, sailing under the Dutch flag. All of her 20 cabins and suites feature individually regulated air conditioning and flat-screen satellite TV. The upper deck has a spacious salon that combines a restaurant, bar, and lounge. Large windows open onto the partially covered sun deck. The top deck features a whirlpool/Jacuzzi and deck chairs for relaxing.



Upper Deck Suite with French Balcony (top) and *Magnifique III* (above)

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Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Magnifique III cabin preference (1) _____ (2) _____

I wish to share cabin with _____

Optional prelude & postlude

- I/We wish to join the optional prelude in Brussels
- I/We wish to join the optional postlude in Amsterdam

Hotel room preference One bed Two beds Single

Form of Payment

- Enclosed is my check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date

For additional information, please call 844-TRVLMET (844-878-5638)
or to opt out from receiving mail, email travelwiththemet@metmuseum.org



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The Metropolitan
Museum of Art

1000 Fifth Avenue
New York, NY 10028

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