

Travel with The Met

June 4–13, 2019

Birthplace of Impressionism:
Normandy to Paris Aboard *AmaLyra*
with Kathryn Calley Galitz, Art Historian



THE
MET

Birthplace of Impressionism: Normandy to Paris Aboard *AmaLyra*

Dear Members and Friends of The Metropolitan Museum of Art,

Please join me next June for a very special cruise celebrating French art, culture, and history aboard the stately river vessel *AmaLyra*. As we ply the Seine from Normandy to Paris, we will discover a superb paintings collection in Le Havre, admire the cathedral of Rouen that so inspired Monet, visit the studio of the master himself at his home in Giverny, and more.

Our journey is timed to begin on June 6, the 75th anniversary of D-Day, and before boarding you will have the option of commemorating this solemn occasion with a moving ceremony with government leaders and military officials at the American cemetery on Omaha Beach.

We will then embark in Normandy, birthplace of the Impressionist movement—which has long been a particular focus of my scholarship. I look forward to accompanying you on a visit to the Musée des Beaux-Arts in Rouen, where we will enjoy special access, and Auvers-sur-Oise, the “hamlet of greenery” that seduced Cézanne, Pissarro, and most famously Van Gogh. We conclude in Paris with a choice of three options: to delve deeper into Monet and Impressionism on an exclusive guided tour of the Musée de l'Orangerie, to learn more about military history at the impressive Army Museum, or to explore the state of Franco-American relations at a meeting with a representative from the U.S. Embassy.

This promises to be a fascinating experience. I hope you will join me and Travel with The Met to discover the art and architecture of the Seine River Valley, and the jewels along the way.

Sincerely,
Kathryn Calley Galitz, PhD
Art Historian
The Metropolitan Museum of Art

P.S.— For those who would like to extend their stay in France, an optional prelude in Normandy and an optional postlude in Versailles are offered.



Traveling with You

Kathryn Calley Galitz

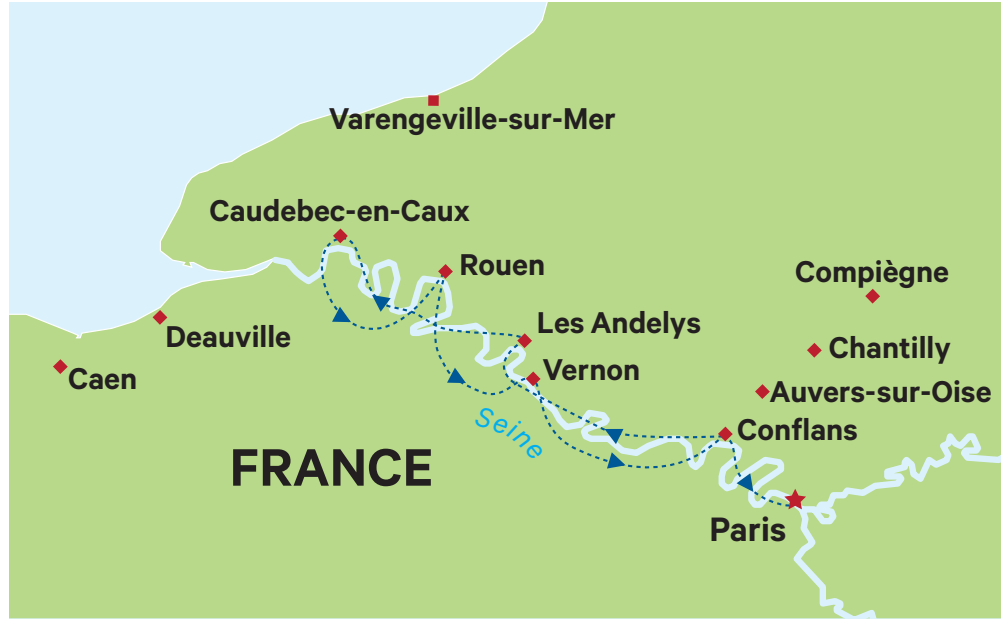
Kathryn Calley Galitz is an art historian specializing in European art. At The Metropolitan Museum of Art, Dr. Galitz has organized international exhibitions on artists including Girodet, Turner, and Gustave Courbet, the last of which was awarded Best Historical Show 2008 by the International Association of Art Critics. She is a frequent lecturer and the author of numerous works on painting, including the recently published book, *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016) and *François Gérard: Portraiture, Scandal, and the Art of Power in Napoleonic France* (Metropolitan Museum of Art Bulletin, summer 2013). She has traveled eight times with Travel with The Met.

Trip Highlights

- Discover a rare English-style garden overlooking the Atlantic coast and have lunch at the estate, designed by Edwin Lutyens and restored after the war
- Stroll in Monet's lush and lovely gardens at Giverny to see the Japanese Bridge and water lily pond that inspired his paintings
- Visit Auvers-sur-Oise and imagine it through Van Gogh's eyes
- Admire the rich collection of French and Italian paintings at the Château de Chantilly, where Thomas Jefferson's chef learned to prepare meringues and ice cream
- Enjoy a special guided tour in Paris of the Musée de l'Orangerie, designed as the permanent home for eight *Water Lilies* murals by Monet, who painted them expressly for that space
- Commemorate the 75th anniversary of D-Day on Omaha Beach with government leaders and military officials



Bois des Moutiers



Photos clockwise from top: Map of the region; American Memorial at Omaha Beach; Astrological clock, Rouen, photo courtesy of Normandy Tourist Board; The Seine in Les Andelys; Musée de l'Orangerie, Paris; and the ruins of Jumièges Abbey. Front cover: *Garden at Sainte-Adresse*. Claude Monet (French, Paris 1840–1926 Giverny). Paintings. Purchase, special contributions and funds given or bequeathed by friends of the Museum, 1967. (67.241). Back cover photos: *Giverny* by Claude Monet. (French, Paris 1840-1926 Giverny), oil on canvas, The Metropolitan Museum of Art, (29.100.113), (top); and Château de Chantilly (bottom).

Birthplace of Impressionism: Normandy to Paris Aboard *AmaLyra*

June 4–13, 2019

An optional prelude in Normandy is offered from June 1–5, 2019.

Departure

Tuesday, June 4

Depart on an overnight flight to Paris.

Paris / Deauville, France

Wednesday, June 5

Arrive in Paris and travel by private motorcoach to Deauville and the renowned Hotel Le Normandy. Gather at the hotel this evening for introductory remarks and a welcome reception. R

Deauville / Conflans

Thursday, June 6

On this 75th anniversary of the Allied invasion, travel to Pointe du Hoc, where U.S. Army Rangers scaled 100-foot-high cliffs to silence the German guns that threatened the D-Day operation. Continue to Omaha Beach to attend the commemoration ceremony at the American Military Cemetery.

Alternatively, visit Caen and the Memorial Museum, which chronicles the lead-up to and consequences of World War II. Continue to the Abbaye aux Hommes, where the city's inhabitants found refuge during the Normandy landings. The abbey's St. Etienne Church, is also the burial place of William the Conqueror. Drive to Conflans to board *AmaLyra* in the early evening. B, L, D

Les Andelys

Friday, June 7

During a relaxed morning, attend a lecture related to World War II. Arrive this afternoon in Les Andelys to discover the hilltop ruins of Château Gaillard, commissioned by Richard the Lionheart in the late 12th century. A more active option will also be offered. Sample local cheeses and ciders before returning to *AmaLyra*. As we cruise toward Caudebec-en-Caux, the captain hosts dinner this evening. B, L, D

Caudebec-en-Caux

Saturday, June 8

Depart for Varengeville-sur-Mer to visit a private estate, Les Bois des Moutiers, where we are invited for a light lunch. This Arts and Crafts house, designed by Sir Edwin Lutyens, sustained significant damage during the war and has since been lovingly restored. Alternatively, see the ruins of Jumièges

Abbey, a Benedictine monastery founded in the 7th century, and tour the still-active St. Wandrille Abbey. Or admire the rich collection of Impressionist paintings at the Musée d'Art Moderne André Malraux in Le Havre, a seaport city devastated during the Battle of Normandy and rebuilt in Modernist style by Auguste Perret. Return to *AmaLyra* for lunch. Attend an onboard lecture as we cruise the Seine River. B, L, D

Rouen

Sunday, June 9

Discover this medieval city on a walking tour. See the cathedral, a masterpiece of High Gothic architecture and a favorite subject of Monet, and the Place du Vieux Marché, to visit the Joan of Arc Historical. Return to the ship for lunch or enjoy free time in town. In the afternoon visit the art museum, which houses the second-largest collection of Impressionist paintings in France, or attend a discussion about the legacy of the war with a panel of journalists. You may wish to dine ashore this evening. B, L, D

Vernon

Monday, June 10

Depart from the town of Vernon for Giverny and Claude Monet's home, which remains largely unchanged since 1926. See the colorful gardens that were an inspiration for many of his paintings. We will also visit the nearby Museum of Impressionisms, which explores this important artistic movement and its legacy. A lecture will be offered as we cruise to Conflans during the afternoon. B, L, D

Conflans

Tuesday, June 11

Today excursions will be offered to Compiègne, Chantilly, or Auvers-sur-Oise. In Compiègne, visit the site where the armistice

was signed to end World War I. Years later, in 1940, the French signed a truce with the Germans in the same place. We will also see the memorial at a former WWII-era internment camp. Alternatively, discover the Château de Chantilly, where some of the Founding Fathers were received by the Prince of Condé. Enjoy a tour that includes the 17th-century formal gardens by Le Nôtre, the impressive library, and masterpieces by Raphael, Poussin, and Corot. Or follow in the footsteps of Vincent van Gogh and other painters in charming Auvers-sur-Oise. Attend the captain's gala dinner tonight. B, L, D

Paris

Wednesday, June 12

Following a relaxing morning cruise, arrive in Paris at lunchtime. At the golden-domed Hôtel des Invalides, visit the Army Museum, with its impressive collection of photographs, uniforms, weapons, and documents related to the First and Second World Wars. For art lovers, another option will be a special guided tour of the Musée de l'Orangerie, which houses masterpieces by Monet and his contemporaries. Or meet with a representative from the U.S. Embassy to discuss Franco-American relations, past and present. You may wish to dine ashore in Paris this evening. B, L, D

Paris / Return

Thursday, June 13

Disembark the ship early this morning for flights home. B

An optional postlude in Versailles is offered from June 13–15, 2019.

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the Terms & Conditions at www.arrangementsabroad.com/terms

More Travels with The Met

Southern Charms: Art & Architecture of Charleston May 19–23, 2019

Leonardo da Vinci, Genius of the Renaissance May 21–June 1, 2019

Waterways of the Tsars: Moscow to St. Petersburg Aboard *Volga Dream* June 5–15, 2019

Sicily by Sail: Valletta to Catania Aboard *Sea Cloud II* October 3–11, 2019

For details, please go to metmuseum.org/travel

Cruise Rates

Special savings of \$500 per person for the first 20 to sign up!

Cabin categories	Double Rates	Single Rates
Piano Deck 101-111	\$6,999	\$8,399
Staterooms. Fixed Windows - 170 sq. ft.		
Cello Deck 221 & 223	-----	\$9,999
Staterooms. French Balcony - 140 sq. ft.		
Cello & Violin Deck 227-230, 329-332	\$9,999	\$14,999
Staterooms. French Balcony - 170 sq. ft.		
Cello & Violin Deck 201-220, 222, 224-226, 325-328	\$10,999	\$16,499
Staterooms. French Balcony - 170 sq. ft.		
Violin Deck 305-324	\$11,999	Inquire
Staterooms. French Balcony - 170 sq. ft.		
Violin Deck 302	\$12,999	Inquire
Suite. French Balcony - 225 sq. ft.		
Violin Deck 301, 303 & 304	\$14,999	Inquire
Suites. French Balcony - 255 sq. ft.		

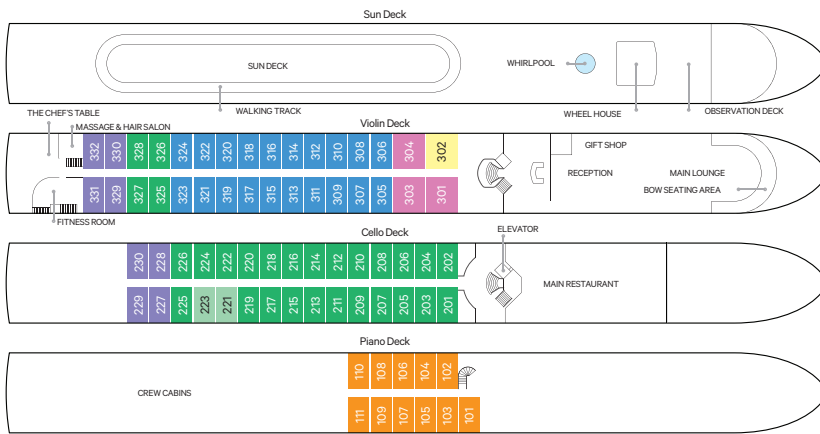
Rates Include

- One night hotel accommodations in Deauville
- Seven nights cabin accommodations aboard *AmaLyra*
- Meals as indicated in the itinerary (B = Breakfast, L = Lunch, R = Reception, D = Dinner); bottled water and coffee/tea with all meals; complimentary wine/beer with lunches and dinners
- Enrichment program of lectures and special events
- Escorted sightseeing by private motor coach; entrance fees for included visits
- Customary shipboard gratuities
- Taxes, service, and portage charges; gratuities to local guides and drivers
- Airport/hotel/pier/airport transfers for participants on suggested flights

Not included in rates

International airfare; passport fees; personal items and expenses; airport/hotel/pier/airport transfers for those not on suggested flights; baggage in excess of one suitcase; trip insurance; optional prelude in Normandy; optional postlude in Versailles; any other items not specifically mentioned as included.

AmaLyra



Note: Elevator does not reach the Sun Deck or Piano Deck



Main lounge (top left); stateroom (top right); and *AmaLyra* (above).

Introduced in 2009, the 148-passenger *AmaLyra* quickly earned a "Best New River Cruise Ship" distinction for comfort and style. Stateroom amenities include Entertainment-On-Demand, featuring free high-speed Internet access, unlimited Wi-Fi, movies, music, and English-language TV stations; climate-controlled air conditioning; and an in-room safe. Additional comforts and conveniences include a sauna, whirlpool, massage and hair salon, a stylish lounge, and specialty coffee station. With a walking track on the Sun Deck, a fitness room and a fleet of onboard bicycles, as well as healthy menu choices, you'll have all you need to stay active and healthy while sailing one of Europe's great rivers.

Normandy to Paris Aboard *AmaLyra*: June 4-13, 2019

Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

AmaLyra cabin preference (1) _____ (2) _____

I wish to share a cabin with _____

Optional Prelude & Postlude

- I/We wish to join the optional prelude in Normandy
 - I/We wish to join the optional postlude in Versailles
- Hotel Room Preference One bed Two beds Single

Form Of Payment

- Enclosed is my check (payable to *Arrangements Abroad*)
- Credit card
- Debit card

Name on credit card

Credit card number

3- or 4- digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date



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Aboard *AmaLyra*
June 4–13, 2019**

**The Metropolitan
Museum of Art**

1000 Fifth Avenue
New York, NY 10028

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Travel with The Metropolitan Museum of Art



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