



MUSEUM
TRAVEL
ALLIANCE



Van Gogh in Detroit:

Featuring *Orchard with Arles in the Background*
at the Detroit Institute of Arts

With Jonathan P. Canning, M.Phil., Director of Curatorial Affairs and Programming, The Hyde Collection

October 30 – November 2, 2022



Dear Travelers and Friends,

This October in Detroit, celebrate the timeless work of Vincent van Gogh on a special program with The Museum Travel Alliance and The Hyde Collection. Together, we will have insider access to *Van Gogh in America*, an exhibition at the Detroit Institute of Arts (DIA) marking an incredible milestone.

One hundred years ago, the DIA purchased Van Gogh's *Self Portrait*, making them the first public U.S. museum to own a work by the Dutch master. The DIA has now gathered a rare, historic display of 70 authentic Van Gogh works from museums around the world. The Hyde Collection has loaned their 1888 Van Gogh masterpiece, *Orchard with Arles in the Background*, to this exhibition, and you will be joined by **Jonathan P. Canning**, M.Phil., Director of Curatorial Affairs and Programming at The Hyde Collection, for his unique insights throughout the program.

During our private tour at the DIA, you will have up-close access to their many masterworks, including Diego Rivera's *Detroit Industry Murals*, his 1932-33 fresco cycle of twenty-seven striking paintings on four walls in the museum. Beyond the museum, you will experience the revived Detroit's history and culture as expressed through its art, architecture, and music. At the Cranbrook Art Museum, enjoy exclusive, curator-led access to their private vaults, and go behind the scenes of Eliel Saarinen's lovingly restored, Art Deco-style home and studio that he built as Cranbrook's resident architect on the museum's campus in the late 1920s.

You will also have a special inside look at Henry Ford's original factory where the Model T was produced—the Ford Piquette Avenue Plant, now a museum—when it is closed to the public. This journey concludes with an intimate evening of farm-to-table dining and live jazz at the acclaimed Dirty Dog Jazz Café, a Detroit institution.

Please join us for a deep dive into the fascinating world of Vincent van Gogh while exploring Detroit's cultural legacy.

Sincerely,

A handwritten signature in blue ink that reads "Jim".

Jim Friedlander
President, Museum Travel Alliance

TRAVELING WITH YOU



**Jonathan P. Canning, M.Phil.,
Director of Curatorial Affairs
and Programming,
The Hyde Collection**

Jonathan Canning is the Director of Curatorial Affairs and Programming at The Hyde Collection in Glens Falls, NY. In this position, he is responsible for the care, presentation, and growth of the Museum's collection of European Old Masters, American art, and Modern and Contemporary art. Since coming to the Museum in 2016, Mr. Canning has overseen the installation of the Feibes & Schmitt Gallery dedicated to postwar art, and over thirty temporary exhibitions. He launched an online catalog of the collection and a new smartphone audio tour of Hyde House. As an art historian, Mr. Canning's primary field of expertise is European art from the Middle Ages to the eighteenth century. He has degrees in art history from the Courtauld Institute of Art, the University of Delaware, and Columbia University.

Vincent Van Gogh, *Orchard with Arles in the Background (detail)*, 1888



TRIP HIGHLIGHTS

ENJOY special access to the DIA and their landmark exhibition, *Van Gogh in America*, which features The Hyde Collection's *Orchard with Arles in the Background* on loan, alongside 70 Van Gogh works from around the globe

JOIN a curator for exclusive access to private vaults of the Cranbrook Art Museum's Collections Wing, which house more than 7,500 objects in a state-of-the-art facility, from paintings by Andy Warhol and Louise Nevelson to ceramics, pottery, and sculpture

TAKE an inside look at Saarinen House, Eliel Saarinen's Art Deco-style architectural masterpiece from the late 1920s, on the Cranbrook Art Museum's campus, viewing its marvelously restored interiors and early furniture designs by his son, Eero Saarinen

DELIGHT in a special exploration of Detroit's rich heritage, from Henry Ford's innovative factories to the Motown sound, and accompany a historian on private tours of local landmarks, including the Art Deco marvel built in 1927, the Fisher Building

DISCOVER Henry Ford's original factory where he produced the iconic Model Ts—the Ford Piquette Avenue Plant—and see its beautifully preserved vintage vehicles and Henry Ford's meticulously restored offices, when the museum is closed to the public

JOIN the director at the Edsel & Eleanor Ford House, the Ford family's exquisitely designed former residence built in 1927, for a private tour

CONCLUDE your journey with an intimate evening of jazz and fine dining at the Dirty Dog Jazz Café, an acclaimed eatery and live music venue

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Fisher Building, photo by Joy VanBuhler

SUNDAY, OCTOBER 30: ARRIVAL IN DETROIT, MICHIGAN

Arrive in Detroit and check in independently at the hotel. Gather at 1 p.m. with your fellow travelers to depart by motor coach to Bloomfield Hills, home to the Cranbrook Art Museum. On the museum's campus, take a private look at its architectural jewel—Saarinen House, the Art Deco masterwork designed by Finnish-American architect Eliel Saarinen, father of Eero Saarinen. Then, join a chief curator for an exclusive behind-the-scenes visit inside the private vaults of the museum's Collections Wing. Back in Detroit this evening, join the group for a short walk through the Renaissance Center—the city's riverfront complex of seven soaring skyscrapers owned by General Motors—and attend a private welcome reception and dinner at a nearby restaurant. Jonathan Canning, Director of Curatorial Affairs and Programming for The Hyde Collection, will offer opening remarks. R, D

MONDAY, OCTOBER 31: DETROIT

Travel with a local historian for an appreciation of Detroit's architectural gems, including a private tour of the Fisher Building, a National Historic Landmark known as "Detroit's Largest Art Object." The building, an Art Deco masterpiece completed in 1928 by architect Albert Kahn, was originally conceived by the legendary Fisher Brothers as an ode to American builders and craftsmen. After lunch, visit the original factory where the Ford Model T car was produced—the Ford Piquette Avenue Plant, now an important automotive heritage museum—on an exclusive tour away from the crowds when it is closed to the public. Dinner is at leisure. B, L

TUESDAY, NOVEMBER 1: DETROIT

Our focus today will be on the DIA, including the *Van Gogh in America* exhibition featuring The Hyde Collection's own *Orchard with Arles in the Background*. You will also enjoy a private inside look at highlights from the museum's collections. Behold Diego Rivera's *Detroit Industry Murals*, his ambitious fresco cycle charting Detroit's long history as well as the mechanized bustle of the Ford Motor Company. It consists of twenty-seven paintings over four walls, completed in 1932-33. Venture along Lake Shore Road to Grosse Pointe to discover the Ford family's exquisitely designed former residence. Join the director at the Edsel & Eleanor Ford House for a private tour of this 1927 property designed by Albert Kahn, with landscapes by Jens Jensen. For dinner this evening, head to the Dirty Dog Jazz Café, a farm-to-table restaurant in Grosse Pointe Farms. Our group will be greeted by owner Gretchen Valade, the entrepreneur, philanthropist, and music lover who helped save the Detroit Jazz Festival. Enjoy cocktails and *hors d'oeuvres* in the private boardroom, followed by dinner accompanied by live jazz, a truly special finale to our journey. B, L, D

WEDNESDAY, NOVEMBER 2: DETROIT / RETURN

After breakfast, depart independently from the hotel. B

DISCLAIMER: *The itinerary is subject to change at the discretion of the Museum Travel Alliance. For complete details, please carefully read the terms and conditions at <https://museumtravelalliance.com/faq.php>*



Diego Rivera, *Detroit Industry*, North Wall, 1932-1933 (detail), Detroit Institute of Arts



Cranbrook Art Museum, photo by William Dougherty

ACCOMMODATIONS

DETROIT MARRIOTT AT THE RENAISSANCE CENTER

Enjoy a warm welcome to Detroit at this elegant hotel featuring contemporary design, a newly renovated modern lobby, and polished guestrooms with fabulous city views, floor-to-ceiling windows, comfortable bedding, and high-speed Wi-Fi.



Detroit Marriott at the Renaissance Center



Lobby, Detroit Marriott at the Renaissance Center



Dirty Dog Jazz Café, Grosse Pointe

PROGRAM RATE

\$2,299 per person, double rate
\$2,599 single rate

RATE INCLUDES

- Three nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water, soft drinks, juices, and coffee/tea with all included meals; house wine at welcome and farewell dinners
- Escorted sightseeing, transportation and entrance fees for all included visits
- Enrichment program of lectures and talks
- Taxes, service, and portorage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATE Airfare; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers; trip insurance; any other items not specifically mentioned as included.



Detroit skyline, photo courtesy Visit Detroit

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VAN GOGH IN DETROIT FEATURING ORCHARD WITH ARLES IN THE BACKGROUND
AT THE DETROIT INSTITUTE OF ARTS • OCTOBER 30 - NOVEMBER 2, 2022
RESERVATION FORM

To reserve a place, please call Museum Travel Alliance at 212-324-1893 or 855-533-0033, fax: 212-344-7493; email: trips@museumtravelalliance.com; or complete and return this form with your payment in full, to be paid by debit card, credit card, wire transfer, or check payable to Museum Travel Alliance. Mail to: Museum Travel Alliance, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax E-mail

ACCOMMODATIONS

Hotel room preference [] One bed [] Two beds [] Single

I wish to share a room with

FORM OF PAYMENT

[] Enclosed is my check (payable to Museum Travel Alliance) [] Debit card [] Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see https://museumtravelalliance.com/faq.php to review or call for a copy). I/We agree to full payment at reservation. Each participant must sign below.

Signature (required) Date

Signature (required) Date