

# Travel with The Met

Great Artists

Crossed Paths:  
The Art of Manet & Degas  
in 19th-Century Paris  
with Dr. Barbara Stehle,  
Lecturer

September 5–12, 2023



THE  
MET

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# Crossed Paths: The Art of Manet & Degas in 19th-Century Paris

Dear Members and Friends of The Metropolitan Museum of Art,

This fall, The Met will feature the special exhibition *Manet/Degas*, presenting a fascinating dialogue between two iconic 19th-century Parisian artists, friends, collaborators, and sometimes bitter rivals—Édouard Manet and Edgar Degas. Before this exhibition, join me on a cultural journey in Paris, where we will explore the dynamic relationship between these monumental influences on French Impressionism and Modernism as well as discover their shared muse: the city itself. As a scholar of French Impressionist art, I am eager to give you an exclusive window into their vibrant creative and social lives in 19th-century Paris.

Through rare private access to Paris's world-class museums, we'll see how Manet and Degas's art challenged traditional conventions by depicting the everyday work and leisure lives of Parisians, particularly women from the lower classes. We'll go behind the scenes of the Latin Quarter, Montmartre, Pigalle, and the stunning theater Palais Garnier, strolling these historical creative hubs and the places where they lived, learned, and painted. We'll also dine in the very historic cafés where they socialized.

We'll have exclusive access to the incomparable Musée d'Orsay—home to the world's largest collection of Impressionist paintings. Here, a curator will offer insights into Manet and Degas's masterpieces in conversation with works by their contemporaries. On several private museum tours, we'll experience how their artworks influenced their artistic peers and followers, including Claude Monet, Pierre-Auguste Renoir, Gustave Moreau, and often unsung female artists like Manet's sister-in-law, Berthe Morisot, and Suzanne Valadon, the first self-taught female painter to exhibit at Paris's Salon de la Société Nationale des Beaux-Arts.

We'll also have private access to the Musée Marmottan Monet, which houses the world's leading collection of works by their friend Claude Monet. An exclusive guided excursion outside of Paris to Giverny will introduce us to Monet's house, garden, and lily pond that he captured in so much of his work, including his magnificent *Water Lilies* murals we'll later see on a private visit to Paris's Musée de l'Orangerie.

We will even see how modern-day artists are carrying the legacies of Manet and Degas forward on special visits to private studios. I hope you join me for this immersive program into the enchanting world of Manet and Degas in Paris.

Sincerely,

Dr. Barbara Stehle

Lecturer

The Metropolitan Museum of Art

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## Traveling with You

Dr. Barbara Stehle

Dr. Barbara Stehle is an international art historian whose curatorial practice focuses on female visibility and representation. After earning her Ph.D. in Contemporary Art History from the Sorbonne, Dr. Stehle worked at several museums in the U.S. and Europe, including the Centre George Pompidou in Paris and the Zürich Kunsthaus in Switzerland. She is a faculty member at the Rhode Island School of Design and teaches membership classes at The Met. Dr. Stehle is the director and founder of Art Intelligentsia, which offers exclusive learning opportunities at museums, galleries, private residences, and artist studios. Most recently, she has curated exhibitions for artists Kazuko Miyamoto, Lula Mae Blocton, and Marela Zacarias.

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## Trip Highlights

- Experience the art of Manet, Degas, and their peers on an exclusive tour of the **Musée d'Orsay**, which holds the world's largest collection of Impressionist paintings
- Take a private tour of the **Palais Garnier**, the elegant 19th-century theater famously depicted in some of Degas's artworks
- Explore the 19th-century Paris of Manet and Degas through a special look at historical garments of the time at **Palais Galliera**, Europe's largest collection of fashion
- Go behind the scenes of extraordinary, less-visited museums including the **Musée Gustave Moreau** and the former home of Renoir, Suzanne Valadon, and other artists at the **Musée de Montmartre**
- In **Giverny**, enjoy inside looks at **Claude Monet's house and extensive gardens**, featuring the celebrated water lily pond we'll see in Monet's *Water Lilies* murals during a private tour of Paris's **Musée de l'Orangerie**
- Take expert-guided tours of the places Manet and Degas frequented in the **Latin Quarter, Montmartre, and Pigalle**; see Paris's iconic buildings beautifully illuminated on a magical evening Seine cruise; and meet modern-day Parisian artists in their private studios



Musée Gustave Moreau, Paris, photo by C. Sylvain



Photos clockwise from top right: Paris rooftops, Edgar Degas, *The Little Fourteen-Year-Old Dancer*, 1922 (cast), 2018 (tutu), Partially tinted bronze, cotton tarlatan, silk satin, and wood. The Metropolitan Museum of Art, New York. H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer. 1929 (29.100.370); Atelier of Suzanne Valadon, Paris; Petit Palais, Paris; Claude Monet, *Les Nymphéas (The Water Lilies)*, Musée de l'Orangerie, Paris; and Map of the region. Front cover: Edgar Degas, *The Dance Class* (detail), ca. 1874. The Metropolitan Museum of Art, New York. Bequest of Mrs. Harry Payne Bingham, 1986 (1987.471). Back cover: Edouard Manet, *The Monet Family in Their Garden at Argenteuil* (detail), ca. 1874. The Metropolitan Museum of Art, New York. Bequest of Joan Whitney Payson, 1975 (1976.201.14) (top) and Palais Garnier, Paris (bottom)

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September 5–12, 2023



Musée d'Orsay, Paris

## Departure

Tuesday, September 5

Depart for Paris on an overnight flight.

## Paris, France

Wednesday, September 6

Arrive in the morning and transfer to the hotel. If you choose one of the suggested flights, you will be met at the airport and transferred to the hotel with the group. In the afternoon, take a walk through the Latin Quarter, a popular neighborhood for intellectuals and artists. Along the way, stop at the artist studio of Frédéric Bazille as well as Manet's birthplace. Visit the École des Beaux Arts, where famous artists like Degas, Pissarro, Renoir, and Seurat trained. Afterwards, have lunch at La Palette, a famous café that was popular with artists like Cézanne, Picasso, and Braque (*pending confirmation*). Return to the hotel and have a welcome dinner with introductory remarks from Dr. Barbara Stehle. L, D

## Paris

Thursday, September 7

Take an exclusive before-hours tour of the Musée d'Orsay, housed in a former Beaux-Arts railway station (*pending confirmation*). The museum contains an impressive collection of French art from 1848 to 1915, including the world's largest collection of Impressionist works by artists like Monet, Manet, and Degas. Meet with a curator (*pending confirmation*) to learn about Manet and Degas's works. Later, after lunch, enjoy a private backstage tour of the Palais Garnier, an elegant 19th-century

theater famously depicted in some of Degas's artworks. In the evening, dine at Le Train Bleu in the Gare de Lyon, a *Belle Époque* restaurant once frequented by elite travelers heading to the south of France. B, L, D

## Paris

Friday, September 8

Take a morning visit to the Musée Marmottan Monet, which houses the world's leading collections of works by Claude Monet and Berthe Morisot. Its Impressionist collection is further enhanced with works by Manet, Degas, Rodin, and Caillebotte. Be welcomed by a curator (*pending confirmation*) who will talk about the museum's collections. Then have lunch at the Eiffel Tower with a view of the Parisian skyline. Afterwards, tour the Palais Galliera, which, after its reopening in 2020, is Europe's largest collection of fashion. The focus will be on 19th-century garments, which are integral to many of the paintings by Degas and Manet. Dinner is at leisure. B, L



Monet's Garden, Giverny

## Paris / Giverny / Paris

Saturday, September 9

Rise early and drive out of Paris to Giverny, the home and garden of Claude Monet and his inspiration for many paintings. Monet lived here for 43 years, creating a space where he could simultaneously live and paint. The house was an artistic project and we can see Monet's artistic creativity at work in every room. His garden, where he spent most of his time painting *en plein air*, was the inspiration for his *Water Lilies* series. Stay for lunch in the area before returning to Paris in the afternoon. Visit the Petit Palais, a classic architectural jewel built for the 1900 Universal Exhibition. The building became a museum in 1902, and its collections range from treasures from Ancient Greece to early 20th-century art. Our focus will be on their collections highlighting Paris of the 19th century, including works by Cézanne, Renoir, Rodin, and Maillol. Then enjoy cocktails on an evening cruise along the Seine when Paris's iconic buildings are illuminated. Dinner is at leisure. B, L, R

## Paris

Sunday, September 10

Visit the Musée Gustave Moreau, housed in the former home and studio of the painter, to learn about his life and art. During a tour of Montmartre and Pigalle, both lively historical neighbourhoods, walk past artist studios and famous cafés like Moulin de la Galette. Have lunch at a local favorite and stop at the Musée de Montmartre, located in the building that once offered housing to artists such as Pierre-Auguste Renoir, Suzanne Valadon, her husband André Utter, her son Maurice

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## More Travels with The Met

**Morocco: Land of Mists & Mysteries** September 29–October 12, 2023

**Portugal's Enchanting Douro Valley: Round-Trip Porto Aboard *AmaDouro*** October 13–21, 2023

**Egypt & the Nile: A Journey Into Antiquity Aboard *Sanctuary Nile Adventurer***  
December 29, 2023–January 9, 2024

**Caribbean Paradieses & Extraordinary Vistas: Round-Trip Barbados Aboard *Sea Cloud***  
February 23–March 1, 2024

For details and more trip information, please go to [metmuseum.org/travel](https://metmuseum.org/travel)

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Musée de l'Orangerie, Paris, photo© Paris Tourist Office, photo by Daniel Thierry

Utrillo, and others. Today, its permanent collection includes paintings, posters, and drawings by Toulouse-Lautrec, Modigliani, Valadon, and Utrillo. You will also see the reconstructed atelier of Suzanne Valadon, the first self-taught female painter to exhibit at Paris's Salon de la Société Nationale des Beaux-Arts and a favorite model for Renoir. Overlooking the Vigne Montmartre, the last local vineyard in Paris, visit three gardens dedicated to Renoir that surround the Musée de Montmartre. In Pigalle, stroll past the residences and studios of Degas, Picasso, and Toulouse-Lautrec. On an exclusive visit to a private studio, discover how modern-day artists are carrying the legacies of these historic painters forward. Dinner is at leisure tonight. **B, L**

## Paris

Monday, September 11

Start the morning with a visit to the Musée de l'Orangerie and its stunning *Water Lilies* murals by Monet. In the galleries on the lower floor, view the art acquired by Jean Walter-Paul Guillaume, one of Paris's greatest art dealers. His collection includes works by Renoir, Cézanne, Matisse, and Picasso. Stop at Ladurée, the famous Parisian tea salon, for some delicious macarons and tea. The rest of the afternoon is at leisure. This evening, gather together for a festive farewell dinner. **B, D**

## Paris / Return

Tuesday, September 12

Depart the hotel early this morning and transfer to the airport for your flight home. **B**

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).

## Program Rate

**\$10,999 per person, double rate**

**\$12,999 single rate**

### Rate Includes

- Six nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Airport/hotel/airport group transfers for all participants on suggested flights
- Gratuities to local guides and drivers
- Taxes, service, and portage charges

### Not included in rate

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

## Accommodations



Hôtel Pont Royal, Paris

### Hôtel Pont Royal, Paris

Located in the heart of the Saint-Germain-des-Prés district on the left bank of the Seine, the Pont Royal hotel immerses its guests in the world of literary and artistic Paris. The 65 rooms and 10 suites all feature spacious high ceilings and romantic city views. The famous Michelin star restaurant L'Atelier de Joël Robuchon can be directly accessed from the hotel.

## The Art of Manet & Degas: September 5–12, 2023

### Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); email: [met@arrangementsabroad.com](mailto:met@arrangementsabroad.com); or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

### Accommodations

Hotel room preference  One bed  Two beds  Single

I wish to share a room with \_\_\_\_\_

### Form of payment

Enclosed is my check (payable to Arrangements Abroad)  Debit card  Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

**Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) and detailed in program documents. I/We agree to full payment 120 days prior to departure.**

Signature (required)

Date

Signature (required)

Date

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email [travelwiththemet@metmuseum.org](mailto:travelwiththemet@metmuseum.org)





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**The Metropolitan  
Museum of Art**

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New York, NY 10028

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