Dear Members and Friends of The Metropolitan Museum of Art,

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Accompanying us is Frank Dabell, who was instrumental in developing this itinerary. A former Metropolitan Museum Fellow, Mr. Dabell is a British art historian and scholar, now living and teaching in Rome.

Program highlights include a special visit to the Sistine Chapel and the Vatican Museums when they are closed to the public, and dinner at the spectacular Palazzo Doria Pamphilj. Additional receptions and meals are planned in glorious private settings, while accommodations are at the Grand Hotel de la Minerve, overlooking the Pantheon.

Due to the special nature of our visits, space on this program is limited. I hope you will join us!

Sincerely,

Emily K. Rafferty
President

TRAVELING WITH YOU

Mr. Dabell is the author of dozens of scholarly articles and several books, among them Paintings in the Vatican, and the forthcoming Piero della Francesca and The Illustrated Vasari.

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FRANK DABELL, a distinguished art historian whose specialty is the Italian Renaissance, has been a frequent lecturer on Travel with the Met programs, including trips to Italy, Spain, Croatia, Greece, and North Africa.

PRINCES & POPES

A Privileged View of Rome

May 10 to 17, 2013

www.metmuseum.org/travel

PROGRAM RATE PER PERSON $8,495
SINGLE SUPPLEMENT $1,365

RATE INCLUDES
- Six nights accommodations at the Grand Hotel de la Minerve, Rome
- Breakfast daily, four lunches, and three dinners; wine with included lunches and dinners
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**NEW YORK**

**Friday, May 10**

Depart New York on an overnight flight to Rome.

**ROME**

**Saturday, May 11**

Arrive in Rome this morning and transfer to the elegant Grand Hotel de la Minerve, overlooking the Pantheon, a marvel of Roman engineering. Lunch and the afternoon are at leisure. You may wish to stretch your legs on a walk to the nearby Piazza Navona, Rome’s lively meeting place lined with cafes, fountains, and Baroque palaces. This evening gather for a lovely welcome reception and dinner at the Palazzo Doria Pamphilj with stunning collections by Caravaggio, Bernini, Algardi, and Velázquez.

**ROME**

**Sunday, May 12**

This morning visit the Borghese Gallery, a veritable shrine of the High Renaissance and early Baroque. Built to house the art amassed by the ruthless private collector, Cardinal Scipione Borghese, it has recently undergone extensive restoration. Highlights of this treasure trove are works by Titian, Caravaggio, and Canova, as well as Bernini masterpieces. Continue to the Protestant Cemetery, evocative burial place of Anglo-American writers, poets, and artists, such as Keats and Shelley. After lunch, we are invited for a private tour of Casino Ludovisi, residence of Prince and Princess Boncompagni Ludovisi. The villa is adorned with frescoes by Caravaggio and Guercino. Dinner is at leisure.

**ROME**

**Monday, May 13**

Today begins with a visit to the Palazzo Farnese. In a gallery intended to display antique sculptures, Annibale Carracci frescoed a ceiling that his contemporaries compared to Michelangelo’s Sistine Chapel. Continue to the Palazzo Colonna, where the private apartments feature enchanting paintings of Rome by Vanvitelli and frescoes by Pinturicchio. Lunch and the afternoon are at leisure. Dinner is at one of Rome’s premier restaurants.
ROME
Tuesday, May 14

Our focus today is on the churches of Rome, beginning at the frescoed Catacomb of Priscilla, with a painting that is claimed to be the earliest known depiction of the Virgin and Child. Continue to Santa Costanza, which illustrates the transition from a pagan to Christian city in its decorative and architectural features. Then discover Sant’Agnese Fuori le Mura, said to house the bones of St. Agnes. Lunch at a traditional trattoria is followed by time at leisure. In the late afternoon, tour the Vatican and its Sistine Chapel when they are closed to the public. Our visit also features the antiquities collections, including the Belvedere Apollo, and Raphael’s The School of Athens. Dinner and the evening are at leisure.

ROME
Wednesday, May 15

Drive to Hadrian’s Villa, the greatest of the Roman residences, majestic even in its ruins. After lunch in Tivoli near the temple of Sibyl, tour the Villa d’Este, the 16th-century house built by Pirro Ligorio for Cardinal Ippolito II d’Este. Recently restored, the whimsical fountains are an engineering marvel and grace one of the most extraordinary gardens of the Renaissance. Return to Rome for an evening at leisure.
Palazzo Doria Pamphilj.

at the Palazzo Doria Pamphilj with stunning collections are at leisure. You may wish to stretch your legs on a walk

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Piazza di Spagna and the Spanish Steps.

ROME
Thursday, May 16

This morning visit the regal Palazzo di Spagna, (pending permission) where the Spanish Embassy houses a fine collection, including masterpieces by Bernini. After lunch, discover the jewel-like chapel at Palazzo della Cancelleria, with its frescoes by the Mannerist painter Salvati. In the evening, enjoy cocktails and a festive farewell dinner at the hotel.

ROME • NEW YORK
Friday, May 17

Transfer this morning to the airport for the return flight to New York.

THE METROPOLITAN MUSEUM OF ART
Princes & Popes: A Privileged View of Rome • May 10 to 17, 2013
RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of $2,000 per person (of which $350 is non-refundable for administrative fees) payable to Academic Arrangements Abroad, 1040 Avenue of the Americas, New York, NY 10018-3721.

NAME(S) IN FULL AS ON PASSPORT(S). PLEASE PRINT.

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☑ Enclosed is my check (payable to Academic Arrangements Abroad)
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ACCOMMODATIONS
I wish to share a room with
☑ Double ☑ Twin ☐ Single (at a supplement of $1,365)

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Each participant must sign below. I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program. I/We agree to full payment by check 120 days prior to departure.

SIGNATURE (REQUIRED) DATE

SIGNATURE (REQUIRED) DATE

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Telephone: 212-514-8921 or 800-221-1944 • Fax: 212-344-7493 • E-mail: met@arrangementsabroad.com • www.metmuseum.org/travel
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The Belvedere Apollo
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