



MUSEUM TRAVEL
— ALLIANCE —

BY ARRANGEMENTS ABROAD

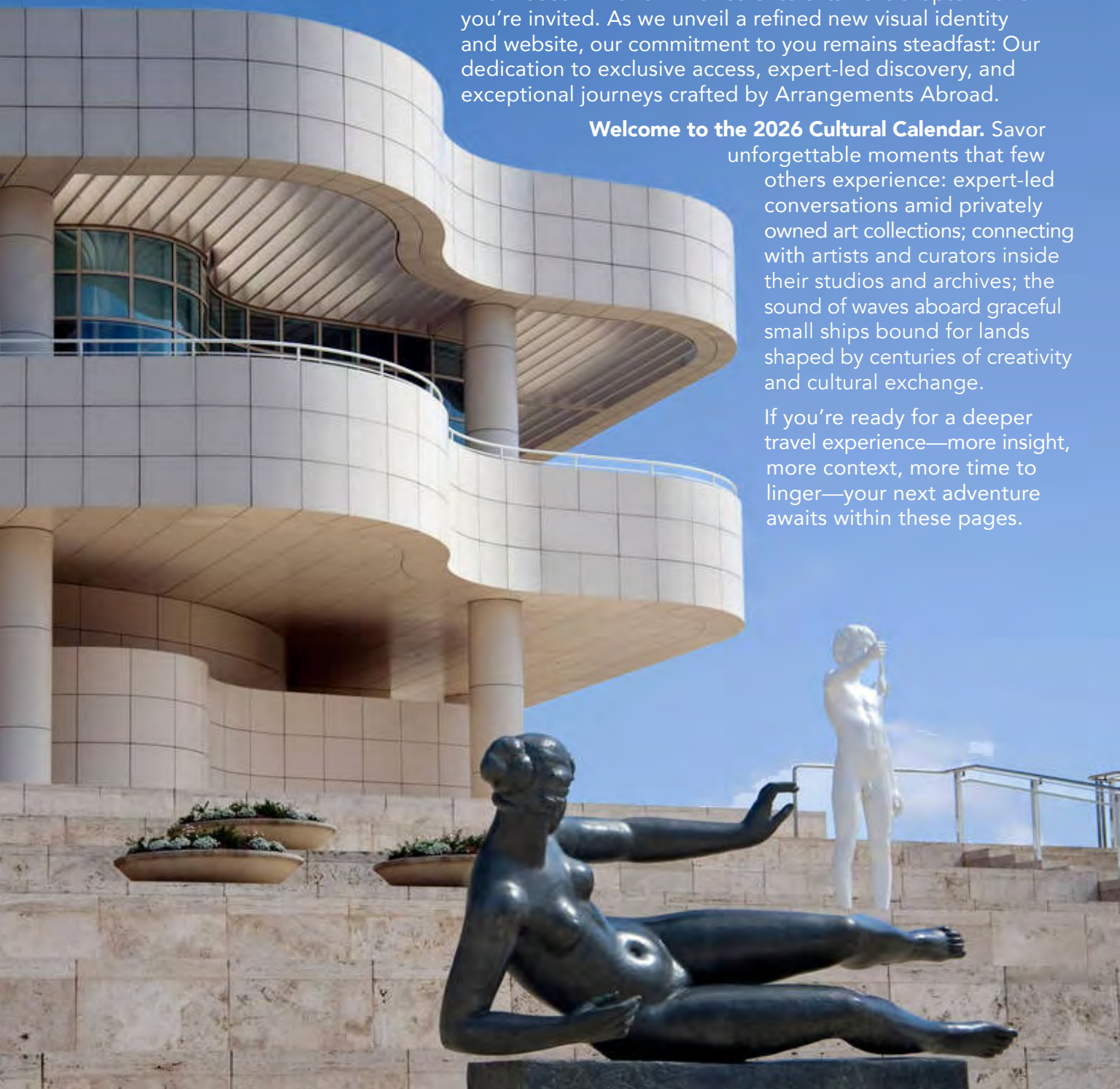
CULTURAL CALENDAR

Travel Programs 2026

The Museum Travel Alliance enters its next chapter—and you're invited. As we unveil a refined new visual identity and website, our commitment to you remains steadfast: Our dedication to exclusive access, expert-led discovery, and exceptional journeys crafted by Arrangements Abroad.

Welcome to the 2026 Cultural Calendar. Savor unforgettable moments that few others experience: expert-led conversations amid privately owned art collections; connecting with artists and curators inside their studios and archives; the sound of waves aboard graceful small ships bound for lands shaped by centuries of creativity and cultural exchange.

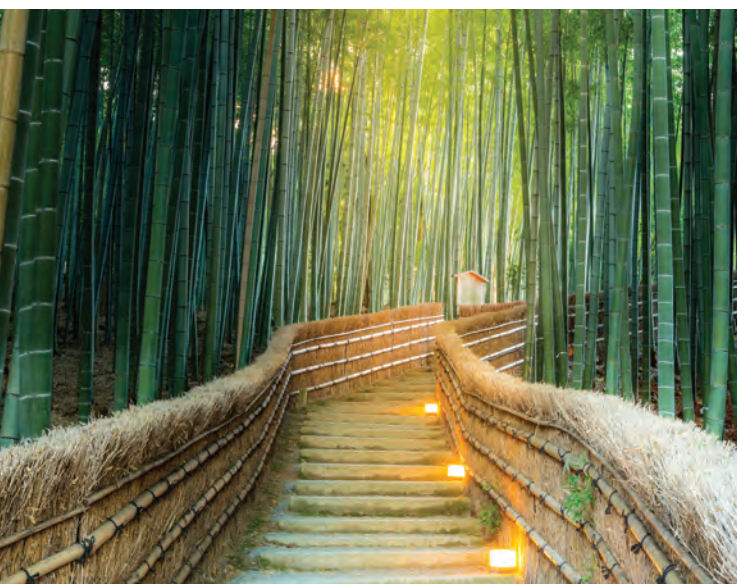
If you're ready for a deeper travel experience—more insight, more context, more time to linger—your next adventure awaits within these pages.





Museum Travel Alliance journeys are fully developed and operated by Arrangements Abroad, the leader in museum travel since 1977.

For more details and PDF brochures for these MTA trips and many other journeys that we offer, go to the [TRIPS](#) page on the newly relaunched Arrangements Abroad website www.arrangementsabroad.com.



Photos (clockwise from top right): The Seine, Normandy France; Helio Oiticica, Invention of Color, Penetrável Magic Square #5, De Luxe, 1977, Inhotim, Belo Horizonte, Brazil; and Arashiyama Bamboo Forest, Kyoto, Japan.

For reservations, please call 212.324.1893 or 855.533.0033 • All prices are per person, double occupancy
www.arrangementsabroad.com/mta • email: trips@museumtravelalliance.com

TRAVELING WITH YOU



Jennifer Dasal is an art historian, lecturer, tour director, author, and beloved host of the worldwide hit podcast [ArtCurious](#) (2016-23). Her newest book, *The Club: Where American Women Artists Found Refuge in Belle Époque Paris*, will be released this summer.

**Cuba: Art, Culture & History:
In Support of the Cuban People**
March 22 to 28, 2026

**An American Impressionist in Paris:
Tracing Mary Cassatt's Legacy,
100 Years Later**
May 8 to 15, 2026

**Belgium & Holland: Brussels & Bruges
to Amsterdam Aboard *Magnifique III***
May 17 to 26, 2026

**Monet in Normandy & Paris:
Impressionist Painting Retreat on the
Seine Aboard *AmaDante***
June 12 to 20, 2026

**Timeless Islands of the Mediterranean:
Palermo to Nice Aboard *Sea Cloud II***
October 8 to 16, 2026



Christopher Noey is an art historian, author, lecturer, and Emmy Award-winning producer of films on art and culture. At The Met, he created video installations for diverse exhibitions and was series director of the innovative online features *82nd & Fifth* and *The Artist Project*.

**Echoes of India:
Art, Empire, Faith & Tradition**
February 7 to 22, 2026

**Crossroads of Cultures:
Canary Islands, Morocco & Iberia
Aboard *Exploris One***
April 27 to May 9, 2026

**Art & Architecture of Japan:
Osaka, Naoshima, Kanazawa & Kyoto**
October 26 to November 7, 2026



Madeline Díaz is an artist, art historian, and educator based in Paris. She works in France, Spain, and the U.S., and has more than 20 years of experience creating and leading programs for museums and cultural institutions such as The Metropolitan Museum of Art and The Cloisters, The Frick Collection, and the Cooper-Hewitt Smithsonian Design Museum.

**Basque Country: Northern Spain's
Art, Culture & Landscapes from
Bilbao to La Rioja**
April 10 to 19, 2026

**Madrid Masters: Private Collections,
Majestic Palaces & Exclusive Luxury**
April 18 to 25, 2026



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[arrangementsabroad.com/mta](https://www.arrangementsabroad.com/mta)

"The lecturers are one of the highlights of any MTA trip. Always a delight to travel with, these individuals provide insights on the artistic, architectural, historical, and other aspects of the destinations, adding great depth to the walking tours and museum visits."

— Past Traveler,
New York, NY

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TRAVELING WITH YOU



Alice W. Iglehart has been an educator at The Met for more than 40 years. She co-created the award-winning *Murder at The Met: An American Murder Mystery*, has taught and trained staff at numerous historic house museums, and serves on the faculty at the School of Visual Arts.

English Elegance: Art, Estates & Spas of Cheltenham & Bath
May 31 to June 9, 2026

Dublin to Belfast: Ireland & Northern Ireland's Splendid Estates & Private Collections
June 9 to 17, 2026

Boston & the Great Museums of New England
September 14 to 19, 2026



Peri Frances is a cultural historian, educator, and certified interpretive guide with more than 25 years of experience designing and leading cultural heritage programs across the American South and in West Africa, Latin America, and the Caribbean.

Portraits of Courage: Art & Civil Rights from New Orleans to Birmingham
April 14 to 19, 2026



Linda Wolk-Simon is a specialist in Renaissance art, former Met curator, and a lecturer at the Institute of Fine Arts, NYU. She has organized exhibitions, lectured extensively, and authored award-winning catalogs, essays, articles, and reviews on European art.

The Art that Built L.A.: From Industrial Fortunes to Modern Masters
May 14 to 18, 2026

Portugal's Enchanting Douro Valley: Round-Trip Porto Aboard AmaSintra
October 8 to 16, 2026



Page Knox is a lecturer and educator at The Met, where she teaches membership classes and offers her expertise on special exhibitions and the permanent collection. She is an adjunct professor of art history at Columbia University, where she received her Ph.D. in 2012.

Contemporary Art & Culture in Brazil: Rio de Janeiro to São Paulo
Featuring Inhotim
February 21 to March 2, 2026



Rika Burnham is a leading theorist, practitioner of art museum gallery teaching, and author of *Teaching in the Art Museum: Interpretation as Experience*. Rika specializes in close, sustained looking at masterpieces to reveal hidden meaning, an approach that can transform one's appreciation of art.

Southern Mediterranean Civilizations: Sicily & Malta Aboard Sea Cloud II
October 1 to 9, 2026



Sarah Ream is an Instructor in Theater and Dance, Emerita, from Phillips Exeter Academy. In the U.K., she worked as a staff director at London's National Theatre and as a freelance director for London and English regional theaters.

Behind the Curtain: An Insider's Look at New York Theater
March 23 to 28, 2026



Varanasi, India

WINTER 2026

Mexico City Featuring Zona Maco & Art Week Mexico City February 2 to 8, 2026

On an art-filled journey to Mexico City, enjoy VIP Platinum Pass access to Zona Maco, Latin America's premier art fair, including a private opening and meetings with featured artists. You will also go behind the scenes in Frida Kahlo's lifelong home and tour Casa Gilardi, architect Luis Barragán's final residence, by special arrangement. Curator-led visits to Museo Jumex and other contemporary spaces explore Mexico's artistic present, while a stop at the UNESCO-listed UNAM Central Library connects modern art to Mexico's political and intellectual legacy.

Land Rate: \$9,999 per person, double rate

Echoes of India: Art, Empire, Faith & Tradition February 7 to 22, 2026 with Christopher Noey, Lecturer

From Delhi to Mumbai, experience India's visual imagination across centuries on a scholar-led journey. With expert insight, enjoy special access to collections, conversations, and sacred spaces. In Ajanta, admire the ancient cave murals, which are layered with Buddhist stories. In Varanasi, observe the rituals along the Ganges and visit a university museum featuring paintings and sculptures. In Kolkata, explore colonial landmarks, view rarely seen Mughal paintings after hours at India's largest museum, and share a private lunch in a home filled with Bengali art. In Mumbai, go behind the scenes of contemporary galleries and meet local artists.

Land Rate: \$19,999 per person, double rate

Contemporary Art & Culture in Brazil: Rio de Janeiro to São Paulo Featuring Inhotim February 21 to March 2, 2026 with Page Knox, Lecturer

Experience Brazil's cultural renaissance in Rio, Belo Horizonte, and São Paulo. Meet prominent contemporary artists to witness dazzling new work in progress during exclusive studio visits, and join gallery directors and curators who shape Brazil's contemporary art market. Marvel at UNESCO-recognized landscapes uniting art, architectural innovation, and botanical wonder, including a special guided visit to Inhotim, one of the world's largest open-air museums.

Land Rate: From \$11,999 per person, double rate

SPRING 2026

Cuba: Art, Culture & History March 22 to 28, 2026 with Jennifer Dasal, Lecturer

Explore the enigmatic island of Cuba through the eyes of a local. Meet entrepreneurs navigating the country's evolving private sector and take part in conversations with cultural leaders, including a former ambassador. Meet gifted emerging Cuban artists behind the scenes in their studios and at private receptions. In the UNESCO-listed Viñales Valley, enjoy an exclusive visit with local tobacco farmers. Travel under the "In Support of the Cuban People" license.

Land Rate: \$5,499 per person, double rate



Viñales Valley, Cuba

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Guggenheim Museum Bilbao, Spain

**Behind the Curtain:
An Insider's Look at New York Theater**
March 23 to 28, 2026
with Sarah Ream, Lecturer

Join Sarah—an acclaimed theater director—as she leads her first-ever inside look at New York City's exclusive theater scene. Attend at least five carefully selected performances, on Broadway and beyond, representing the finest American theater has to offer. Experience New York theater as insiders—with group discussions led by Sarah illuminating the craft behind what you see and exclusive access to leading artists, directors, and actors.

Land Rate: \$10,999 per person, double rate

**Basque Country: Northern Spain's Art, Culture
& Landscapes from Bilbao to La Rioja**
April 10 to 19, 2026
with Madeline Díaz, Lecturer

Experience northern Spain and the French Basque coast through a connoisseur's exclusive lens—from a director-led welcome inside Frank Gehry's Guggenheim Museum Bilbao to medieval hill towns and quiet paths along Spain's Camino de Santiago pilgrimage route. In three regions—Basque Country, Cantabria, and La Rioja—discover how language, art, architecture, cuisine, and landscape come together to form a distinctive culture.

Land Rate: \$11,599 per person, double rate

Portraits of Courage: Art & Civil Rights
from New Orleans to Birmingham
April 14 to 19, 2026
with Peri Frances, Lecturer

Trace the path of Dr. King, Rosa Parks, and other Civil Rights leaders on a cultural journey through

New Orleans, Baton Rouge, Jackson, Selma, Montgomery, and Birmingham. Hear personal stories from Civil Rights foot soldiers who lived through this history. Go behind the scenes of the museums, churches, and memorials that preserve their legacy, while encountering the art, music, and memory that continue to shape America today.

Land Rate: \$5,999 per person, double rate

**Madrid Masters: Private Collections, Majestic
Palaces & Exclusive Luxury**
April 18 to 25, 2026
with Madeline Díaz, Lecturer

The epicenter of the Spanish Golden Age, Madrid stands alongside Florence, Paris, and New York among the world's greatest art cities. Receive your own "key to the city": Share special access to some of Madrid's most exclusive spaces, including inside looks at private art collections preserved by noble families over centuries. You will also savor exclusive guided looks at an unrivaled concentration of masterpieces in Madrid's "Art Triangle" of museums, the Prado, Reina Sofia, and Thyssen-Bornemisza.

Land Rate: \$10,999 per person, double rate

**Crossroads of Cultures: Canary Islands,
Morocco & Iberia Aboard Exploris One**
April 27 to May 9, 2026
with Christopher Noey, Lecturer

Aboard the elegant *Exploris One*, cruise on an intercontinental sea expedition from Spain's volcanic Canary Islands to Morocco, through the



Thyssen-Bornemisza, Madrid, Spain

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Strait of Gibraltar to the magnificent Rock, and finally to Andalusian Spain and the Portuguese Algarve. Highlights include a private concert in the world's only volcanic cave concert hall in the Canary Islands; the mosques, tiled palaces, and gardens of Marrakesh, Casablanca, and Tangier; and the world's largest Gothic cathedral and Europe's oldest still-occupied royal residence in Andalusia. Optional Lisbon postlude. *Land/Cruise Rates: From \$9,999 per person, double rate*

**An American Impressionist in Paris:
Tracing Mary Cassatt's Legacy, 100 Years Later
May 8 to 15, 2026
with Jennifer Dasal, Lecturer**

How did a painter from Pennsylvania shape French Impressionism? Follow in the footsteps of American-born trailblazer Mary Cassatt (1844–1926) through Paris and its surroundings. Join local historians behind the scenes at Cassatt's private countryside estates. In Montmartre, visit the artists' studios, salons, and cafés where Cassatt worked alongside other masters. Experience exclusive tours of museums housing works by Cassatt and her Impressionist peers.

Land Rate: \$10,499 per person, double rate

**The Art that Built L.A.:
From Industrial Fortunes to Modern Masters
May 14 to 18, 2026
with Linda Wolk-Simon, Lecturer**

Gain rare access to some of California's most influential private art collections through the eyes of the collectors who built them. This exclusive program begins with scholar-led viewings before public hours at the Getty and Hammer, including rarely seen drawings pulled from the vault. At Pasadena's Norton Simon, delight in a curator-led look at masterpieces by Degas, Cézanne, and Gauguin. Join an architectural historian to discover details seldom shown to the public at the Gamble House, one of America's finest examples of Arts and Crafts design. *Land Rate: \$5,999 per person, double rate*

**Belgium & Holland: Brussels & Bruges to
Amsterdam Aboard Magnifique III
May 17 to 26, 2026
with Jennifer Dasal, Lecturer**

Cruise through the windmill-dotted landscapes that inspired some of history's most gifted artists, from Vermeer to Van Gogh. Set sail on famous waterways from Bruges to Amsterdam aboard *Magnifique III*, a traditional Dutch-style riverboat. Gain exclusive access to legendary works within centuries-old churches in cities such as Ghent and Antwerp, go behind the scenes of private collections in ancestral estates, and witness Dutch art treasures with a private tour of Amsterdam's Rijksmuseum.

Land/Cruise Rates: From \$9,999 per person, double rate



Waddesdon Manor, England

SUMMER 2026

**English Elegance: Art, Estates & Spas
of Cheltenham & Bath
May 31 to June 9, 2026
with Alice W. Iglehart, Lecturer**

In England's countryside estates and spa towns, every detail was crafted to signal taste, status, and power. Join Alice in the U.K. for exclusive access to historic homes, collections, gardens, and Roman baths representing centuries of English refinement. Go behind the scenes in lavish properties and gardens owned by His Majesty King Charles III, Sir Winston Churchill, the Rothschilds, and other fascinating historical figures.

Land Rate: \$11,999 per person, double rate

**Dublin to Belfast: Ireland & Northern Ireland's
Splendid Estates & Private Collections
June 9 to 17, 2026
with Alice W. Iglehart, Lecturer**

Travel from Dublin's Georgian squares to Northern Ireland's windswept coasts with Met educator Alice W. Iglehart, whose Belfast ancestry brings personal depth to the journey. Go behind the scenes at museums, galleries, and private estates—including the 18th-century Russborough House, one of the Republic's finest Palladian mansions. Other highlights include exclusive access to Hillsborough Castle, His Majesty the King's official Northern Ireland residence, and Glenarm Castle, the seaside seat of the McDonnells, one of the British Isles' oldest noble families.

Land rate: \$10,999 per person, double rate

**Monet in Normandy & Paris: Impressionist Painting
Retreat on the Seine Aboard AmaDante
June 12 to 20, 2026
with Jennifer Dasal, Lecturer**

Connect deeply with Claude Monet's creative genius on this immersive, hands-on, artistic expedition aboard the luxurious *AmaDante*. Journey from his childhood home in Le Havre through Honfleur, Rouen, Vernon, Giverny, and Paris. Enjoy guided painting workshops led by experts

and master quick-brush techniques to create your own masterpieces in the very locations that inspired Monet himself. Gaze upon the world's largest collection of Monet paintings and enjoy a private tour of Monet's private estate in Vetheuil.

Cruise Rates: From \$6,999 per person, double rate

FALL 2026

Boston & the Great Museums of New England

September 14 to 19, 2026

with Alice W. Iglehart, Lecturer

As the U.S. nears its 250th year, New England offers a quiet sense of continuity. Celebrate American artistry and early history in Boston with a behind-the-scenes look at its leading cultural institutions. By special arrangement, visit the 18th-century North End home once occupied by Paul Revere and meet curators before hours at Harvard's Fogg Museum and the Institute of Contemporary Art for private viewings of their treasures. Step backstage at Symphony Hall before an evening with the Boston Symphony Orchestra.

Land Rate: \$6,499 per person, double rate

Southern Mediterranean Civilizations:

Sicily & Malta Aboard Sea Cloud II

October 1 to 9, 2026

with Rika Burnham, Lecturer

Set sail aboard Sea Cloud II for a Mediterranean cruise from Sicily to Malta. From the classical grandeur of Syracuse to the baroque intimacy of Noto, from Malta's prehistoric sanctuaries to the open sea beneath billowing sails, each day is carefully tuned to awaken the senses.



Sea Cloud II

Walk through Malta's temples, which are even older than the pyramids, dine within *palazzi* usually closed to the public, and stand before the only signed Caravaggio in quiet, reverent company.

Cruise Rates: From \$7,999 per person, double rate

Timeless Islands of the Mediterranean:

Palermo to Nice Aboard Sea Cloud II

October 8 to 16, 2026

with Jennifer Dasal, Lecturer

Sail the Mediterranean's cerulean waters aboard Sea Cloud II. In Sardinia, stroll Roman ruins and medieval lanes, traveling to Nora to view mosaics still intact from Punic and Roman times. Arrive at Bonifacio, Corsica, where white limestone cliffs give way to an old town crowned with 12th-century churches. On Elba, tour Napoleon's villa with an expert before a private tasting at a seaside vineyard. Conclude in Genoa with guided visits to Baroque landmarks, including the Villa del Principe, the former home of Admiral Andrea Doria.

Cruise Rates: From \$7,999 per person, double rate

Portugal's Enchanting Douro Valley:

Round-Trip Porto Aboard AmaSintra

October 8 to 16, 2026

with Linda Wolk-Simon, Lecturer

Uncover Portugal's art, architecture, and UNESCO-listed wine heritage on this exclusive Douro River cruise. Aboard the world-class AmaSintra, which will debut along the Douro in 2025, sail through a monumental landscape of winegrowing terraces. Explore charming villages, such as the ancient hilltop fortress of Castelo Rodrigo. In Lamego, descend the *azulejo*-adorned steps of one of Portugal's most extravagant Baroque churches. Delve into Porto's thriving contemporary art scene and enjoy an expert-guided excursion to Spain's UNESCO-listed Salamanca.

Cruise Rates: From \$7,499 per person, double rate

Art & Architecture of Japan:

Osaka, Naoshima, Kanazawa & Kyoto

October 26 to November 7, 2026

with Christopher Noey, Lecturer

With special access throughout—from Kyoto's hidden gardens and imperial villas to the meditative underground galleries of Naoshima and Teshima—each day builds visual precision and perceptual depth. Highlights include a private visit to the Tadao Ando-designed Garden of Fine Arts, a curator-led experience at the 21st Century Museum in Kanazawa, and extended time at Naoshima's Benesse Art Site.

Land Rate: \$19,999 per person, double rate

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Next page: Courtyard, Isabella Stewart Gardner Museum, Boston (above right). Front cover: Getty Museum, Los Angeles. Back cover: The Civil Rights Memorial in Montgomery, Alabama.

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CULTURAL JOURNEYS 2026

PLEASE SEND ME MORE INFORMATION ON
THE 2026 TRIP(S) CHECKED BELOW:

WINTER 2026

- ☐ Mexico City Featuring Zona Maco & Art Week Mexico City
- ☐ Echoes of India: Art, Empire, Faith & Tradition
- ☐ Contemporary Art & Culture in Brazil:
Rio de Janeiro to São Paulo Featuring Inhotim

SPRING 2026

- ☐ Cuba: Art, Culture & History
- ☐ Behind the Curtain: An Insider's Look at New York Theater
- ☐ Basque Country: Northern Spain's Art, Culture
& Landscapes from Bilbao to La Rioja
- ☐ Portraits of Courage:
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SUMMER 2026

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Round-Trip Porto Aboard *AmaSintra*
- ☐ Art & Architecture of Japan:
Osaka, Naoshima, Kanazawa & Kyoto



RESERVATION APPLICATION

RESERVE IN ADVANCE **NOW** OR REQUEST ADDITIONAL INFORMATION

To hold your place on one of our 2026 programs with a **fully refundable deposit***, or to request additional trip information, please call Museum Travel Alliance or complete this form and return to address below:

- ☐ Enclosed is my ADVANCE deposit of \$2,000 (per person, per trip) which will hold my place on the following program(s):

PROGRAM NAME PROGRAM DATES

PROGRAM NAME PROGRAM DATES

*I understand this deposit (payable by check, debit card, or credit card) is fully refundable **until I receive and agree to the Terms & Conditions for the program**. At that time, the trip deposit is subject to the cancellation policy outlined in the Terms & Conditions.

NAME IN FULL

ADDRESS

CITY STATE ZIP

TELEPHONE (HOME) (MOBILE)

FAX

MTA MUSEUM AFFILIATION (REQUIRED)

DEBIT/CREDIT CARD INFORMATION (for refundable deposit)

NAME AS ON CARD

CARD NUMBER

3-OR 4-DIGIT SECURITY CODE EXPIRATION DATE

SIGNATURE AS ON CARD (REQUIRED)

Please send the Cultural Calendar to my family and friends listed below:

FRIEND'S NAME FRIEND'S EMAIL ADDRESS

FRIEND'S NAME FRIEND'S EMAIL ADDRESS

- ☐ I have no further plans to travel. Please take me off your mailing list.

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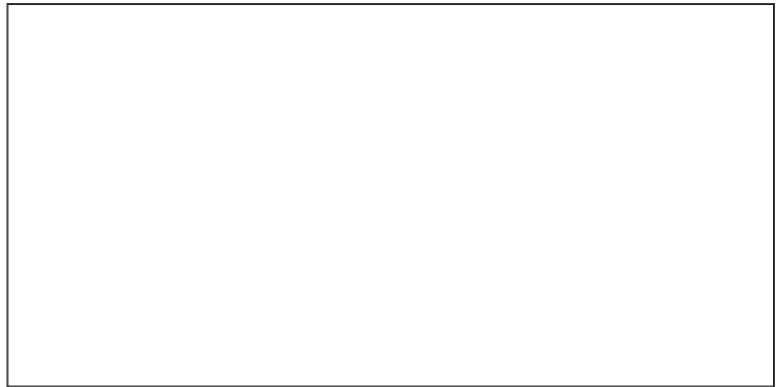
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CULTURAL CALENDAR

Travel Programs 2026

