



MUSEUM TRAVEL  
— ALLIANCE —

BY ARRANGEMENTS ABROAD

# CULTURAL CALENDAR



Travel Programs 2026 & 2027



Welcome to the 2026 & 2027 Cultural Calendar from the Museum Travel Alliance. These behind-the-scenes programs open collections closed to the public, bring you into conversation with artists and curators, and arrange time in museums before or after hours when silence heightens your experience.

Select journeys unfold aboard elegant sailing vessels and along the rails of one of Europe's finest trains, the *Golden Eagle Danube Express*. Experience exclusive cultural cruises and train journeys that evoke the romance of travel's golden age.

Scholars lead the way, connecting visits to the forces of history, art, ideas, and faith. What follows are itineraries designed for those who want more than travel: opportunities to see deeply, ask questions, and return home enlightened.

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Museum Travel Alliance journeys are fully developed and operated by Arrangements Abroad, the leader in museum travel since 1977.

For more details and PDF brochures for these and other MTA trips, go to the [TRIPS](#) on the newly relaunched Arrangements Abroad website: [www.arrangementsabroad.com](http://www.arrangementsabroad.com)



Photos (clockwise from top right): Sea Cloud II off the coast of St. Lucia; Villa del Principe, Genoa, Italy; and the Walker Art Center, Minneapolis



# Traveling with You



**Rika Burnham** is the author of *Teaching in the Art Museum: Interpretation as Experience*. Through her "Extraordinary Close Look" programs, she leads sustained encounters with a single masterwork or selection of works each day, then extends those insights into wider explorations of the city's collections.

Masterpieces of Detroit:  
An Extraordinary Close Look  
[April 30 to May 4, 2026](#)

Masterpieces of Minneapolis:  
An Extraordinary Close Look  
[May 14 to 18, 2026](#)

Sicily & Malta: Catania to Palermo  
Aboard *Sea Cloud II*  
[October 1 to 9, 2026](#)

Masterpieces of Madrid:  
An Extraordinary Close Look  
[October 11 to 17, 2026](#)



**Frank Dabell** was educated at Oxford University and is celebrated for his work as an art-based travel program lecturer and guide by *Travel + Leisure*.

Thessaloniki to Athens: In the Steps of  
Alexander the Great & St. Paul  
[May 13 to 22, 2026](#)

Northern Italian Masterpieces:  
Baroque Palaces & Art of Turin  
& the Borromean Islands  
[September 4 to 13, 2026](#)



**Madeline Díaz** is an artist, art historian, and educator based in Paris. She has more than 20 years of experience creating and leading programs for museums, including The Met and The Frick.

Basque Country: Northern Spain's  
Art, Culture & Landscapes from  
Bilbao to La Rioja  
[April 10 to 19, 2026](#)

Madrid Masters: Private Collections,  
Majestic Palaces & Exclusive Luxury  
[April 18 to 25, 2026](#)



**Jennifer Dasal** is an art historian, lecturer, author, and host of the podcast [ArtCurious](#) (2016-23). Her newest book, *The Club: Where American Women Artists Found Refuge in Belle Époque Paris* was released this July.

Cuba: Art, Culture & History  
[March 22 to 28, 2026](#)

An American Impressionist in Paris:  
Tracing Mary Cassatt's Legacy,  
100 Years Later  
[May 8 to 15, 2026](#)

Belgium & Holland: Brussels & Bruges  
to Amsterdam Aboard *Magnifique III*  
[May 17 to 26, 2026](#)

Monet in Normandy & Paris:  
Impressionist Painting Retreat on the  
Seine Aboard *AmaDante*  
[June 12 to 20, 2026](#)

Palermo to Nice: Italy & France  
Aboard *Sea Cloud II*  
[October 8 to 16, 2026](#)

The Venice Biennale & Beyond:  
Palaces & Private Collections  
[October 17 to 23, 2026](#)

Budapest, Vienna & Prague By Luxury  
Rail: New Year's Aboard the *Golden  
Eagle Danube Express*  
[December 27, 2026, to January 5, 2027](#)

Treasures of Northern Europe:  
Portsmouth to Copenhagen Aboard  
*Exploris One*  
[May 14 to 24, 2027](#)



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[www.arrangementsabroad.com/trips](https://www.arrangementsabroad.com/trips)

# Traveling with You



**Peri Frances** is a cultural historian, educator, and certified interpretive guide with more than 25 years of experience designing and leading cultural heritage programs across the American South and in West Africa, Latin America, and the Caribbean.

**Portraits of Courage:  
Art & Civil Rights from New Orleans to Birmingham**  
*April 14 to 19, 2026*



**Linda Wolk-Simon** is a specialist in Italian Renaissance art, a former Met curator, and a lecturer at the Institute of Fine Arts, NYU.

**The Art that Built L.A.: From Industrial Fortunes to Modern Masters**  
*May 14 to 18, 2026*

**Portugal's Enchanting Douro Valley:  
Round-Trip Porto Aboard AmaSintra**  
*October 8 to 16, 2026*



**Alice W. Iglehart** has been an educator at The Met for more than 40 years and serves on the faculty at the School of Visual Arts.

**English Elegance: Art, Estates & Spas of Cheltenham & Bath**  
*May 31 to June 9, 2026*

**Dublin to Belfast:  
Ireland & Northern Ireland's Splendid Estates & Private Collections**  
*June 9 to 17, 2026*

**Boston & the Great Museums of New England**  
*September 14 to 18, 2026*

**Caribbean Islands & Living Traditions:  
Barbados to Sint Maarten Aboard Sea Cloud II**  
*February 5 to 12, 2027*



**Sarah Ream** is an Instructor in Theater and Dance, Emerita, from Phillips Exeter Academy. In the U.K., she worked as a staff director at London's National Theatre.

**Behind the Curtain:  
An Insider's Look at New York Theater**  
*March 23 to 28, 2026*

**Behind the Curtain:  
An Insider's Look at London Theatre**  
*May 23 to 31, 2026*



**Page Knox** is a lecturer and educator at The Met and an adjunct professor of art history at Columbia University.

**Contemporary Art & Culture in Brazil:  
Rio de Janeiro to São Paulo**  
Featuring Inhotim  
*February 21 to March 2, 2026*



**Christopher Noey** is an Emmy Award-winning producer of films on art and culture and an art historian specializing in Asian and Islamic art.

**Echoes of India:  
Art, Empire, Faith & Tradition**  
*February 7 to 22, 2026*

**Crossroads of Cultures:  
Canary Islands, Morocco & Iberia Aboard Exploris One**  
*April 27 to May 9, 2026*

**Istanbul: From Byzantine Palaces to Contemporary Art**  
*September 23 to 30, 2026*

**Seoul & Jeju Island, South Korea: From Ancient Traditions to Contemporary Art**  
*October 13 to 24, 2026*

**Art & Architecture of Japan:  
Osaka, Naoshima, Kanazawa & Kyoto**  
*October 26 to November 7, 2026*





Monet's Garden, Giverny

# Travel Programs 2026 & 2027

## Cruises & Luxury Rail Spring 2026

**Crossroads of Cultures: Canary Islands, Morocco & Iberia Aboard *Exploris One***  
*April 27 to May 9, 2026*

with Christopher Noey, Lecturer

**Land / Cruise Rates: From \$9,999 per person, double rate**

**Belgium & Holland: Brussels & Bruges to Amsterdam Aboard *Magnifique III***  
*May 17 to 26, 2026*

with Jennifer Dasal, Lecturer

**Land / Cruise Rates: From \$9,999 per person, double rate**

## Summer 2026

**Monet in Normandy & Paris: Impressionist Painting Retreat on the Seine Aboard *AmaDante***  
*June 12 to 20, 2026*

with Jennifer Dasal, Lecturer

**Cruise Rates: From \$6,999 per person, double rate**

## Fall 2026

**Sicily & Malta:**

**Catania to Palermo Aboard *Sea Cloud II***

*October 1 to 9, 2026*

with Rika Burnham, Lecturer

**Cruise Rates: From \$7,999 per person, double rate**

**Portugal's Enchanting Douro Valley:**

**Round-Trip Porto Aboard *AmaSintra***

*October 8 to 16, 2026*

with Linda Wolk-Simon, Lecturer

**Cruise Rates: From \$7,499 per person, double rate**

**Palermo to Nice: Italy & France Aboard *Sea Cloud II***

*October 8 to 16, 2026*

with Jennifer Dasal, Lecturer

**Cruise Rates: From \$7,999 per person, double rate**

## Winter 2026-27

**Budapest, Vienna & Prague By Luxury Rail:**

**New Year's Aboard the *Golden Eagle Danube Express***

*December 27, 2026, to January 5, 2027*

with Jennifer Dasal, Lecturer

**Land / Rail Rates: From \$17,999 per person, double rate**



New Year's Eve Gala Dinner in the grand ballroom of the Vienna City Hall, photo courtesy of Golden Eagle



Egypt & the Nile: A Journey into Antiquity Aboard  
*Sanctuary Nile Adventurer*  
December 29, 2026, to January 9, 2027  
with Christopher Noey, Lecturer  
Land / Cruise Rates: From \$13,999 per person, double rate

Caribbean Islands & Living Traditions:  
Barbados to Sint Maarten Aboard *Sea Cloud II*  
February 5 to 12, 2027  
with Alice W. Iglehart, Lecturer  
Cruise Rates: From \$7,999 per person, double rate

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## Spring 2027

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Treasures of Northern Europe: Portsmouth to  
Copenhagen Aboard *Exploris One*  
May 14 to 24, 2027  
with Jennifer Dasal, Lecturer  
Cruise Rates: From \$8,999 per person, double rate

Celebrating 450 Years of Rubens:  
Belgium & Holland Aboard *Magnifique III*  
May 16 to 25, 2027  
Land / Cruise Rates From \$9,999 per person, double rate



Ancient temple of Kom Ombo, Egypt



Parque Lage, Rio de Janeiro, Brazil

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## Land Programs

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### Winter 2026

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Mexico City Featuring Zona Maco  
& Art Week Mexico City  
February 2 to 8, 2026  
Land Rate: \$9,999 per person, double rate

Echoes of India: Art, Empire, Faith & Tradition  
February 7 to 22, 2026  
with Christopher Noey, Lecturer  
Land Rate: \$19,999 per person, double rate

Contemporary Art & Culture in Brazil:  
Rio de Janeiro to São Paulo Featuring Inhotim  
February 21 to March 2, 2026  
with Page Knox, Lecturer  
Land Rate: \$11,999 per person, double rate



## Spring 2026

### Cuba: Art, Culture & History

March 22 to 28, 2026

with Jennifer Dasal, Lecturer

Land Rate: \$5,499 per person, double rate

### Behind the Curtain:

An Insider's Look at New York Theater

March 23 to 28, 2026

with Sarah Ream, Lecturer

Land Rate: \$10,999 per person, double rate

### Basque Country: Northern Spain's Art, Culture & Landscapes from Bilbao to La Rioja

April 10 to 19, 2026

with Madeline Díaz, Lecturer

Land Rate: \$11,599 per person, double rate

### Portraits of Courage: Art & Civil Rights from New Orleans to Birmingham

April 14 to 19, 2026

with Peri Frances, Lecturer

Land Rate: \$5,999 per person, double rate

### Madrid Masters: Private Collections, Majestic Palaces & Exclusive Luxury

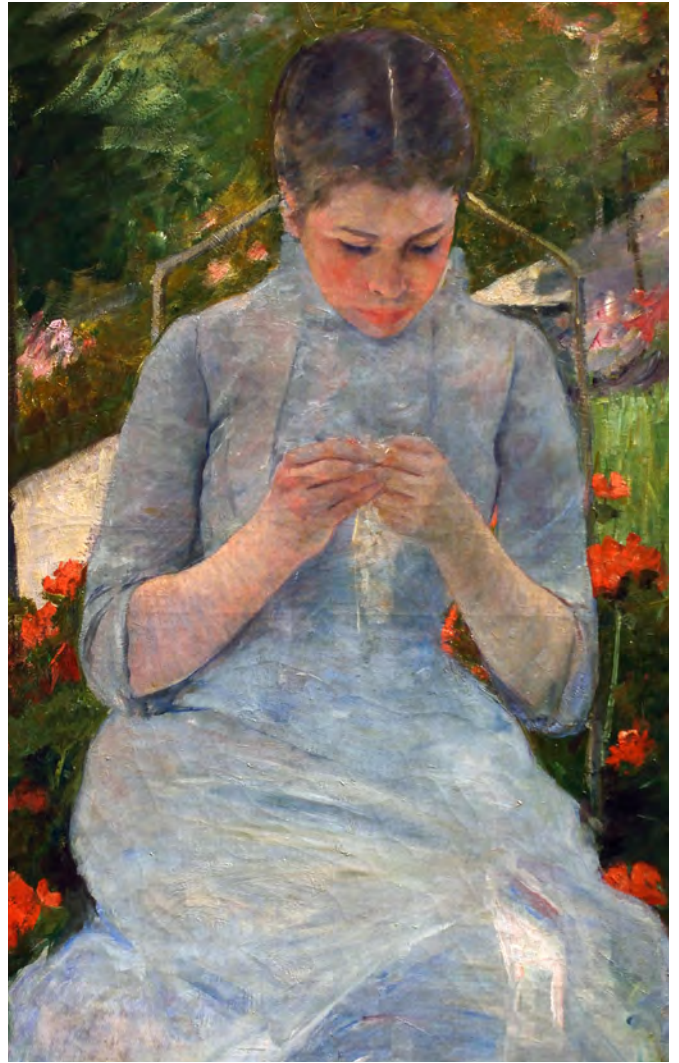
April 18 to 25, 2026

with Madeline Díaz, Lecturer

Land Rate: \$10,999 per person, double rate



Edmund Pettus Bridge, Selma, Alabama



Mary Cassatt, *Woman Sewing*, 1880-1882, Musée d'Orsay, Paris, France

### Masterpieces of Detroit:

An Extraordinary Close Look

April 30 to May 4, 2026

with Rika Burnham, Lecturer

Land Rate: \$5,599 per person, double rate

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**An Insider's Look at London Theatre**  
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with Sarah Ream, Lecturer  
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## Summer 2026

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**English Elegance:**  
**Art, Estates & Spas of Cheltenham & Bath**  
*May 31 to June 9, 2026*  
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**Land Rate: \$11,999 per person, double rate**

**Dublin to Belfast: Ireland & Northern Ireland's**  
**Splendid Estates & Private Collections**  
*June 9 to 17, 2026*  
with Alice W. Iglehart, Lecturer  
**Land Rate: \$10,999 per person, double rate**



René Magritte, *La Folie Des Grandeurs (Delusions of Grandeur)*, 1967, The J. Paul Getty Museum, Los Angeles



Hagia Sofia, Istanbul, Turkey

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## Fall 2026

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**Northern Italian Masterpieces: Baroque Palaces**  
**& Art of Turin & the Borromean Islands**  
*September 4 to 13, 2026*  
with Frank Dabell, Lecturer  
**Land Rate: \$10,999 per person, double rate**

**Boston & the Great Museums of New England**  
*September 14 to 18, 2026*  
with Alice W. Iglehart, Lecturer  
**Land Rate: \$6,499 per person, double rate**

**Istanbul: From Byzantine Palaces**  
**to Contemporary Art**  
*September 23 to 30, 2026*  
with Christopher Noey, Lecturer  
**Land Rate: \$8,999 per person, double rate**

**Masterpieces of Madrid: An Extraordinary Close Look**  
*October 11 to 17, 2026*  
with Rika Burnham, Lecturer  
**Land Rate: \$10,999 per person, double rate**



Seoul & Jeju Island, South Korea:  
From Ancient Traditions to Contemporary Art  
October 13 to 24, 2026  
with Christopher Noey, Lecturer  
Land Rate: \$17,999 per person, double rate

The Venice Biennale & Beyond:  
Palaces & Private Collections  
October 17 to 23, 2026  
with Jennifer Dasal, Lecturer  
Land Rate: \$9,999 per person, double rate

Art & Architecture of Japan:  
Osaka, Naoshima, Kanazawa & Kyoto  
October 26 to November 7, 2026  
with Christopher Noey, Lecturer  
Land Rate: \$19,999 per person, double rate



May You Live In Interesting Times, 59th Venice Biennale, 2019

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## Reservation Form

### Reserve in advance NOW or request additional information

To hold your place on one of our 2026 or 2027 programs with a **fully refundable deposit\***, or to request additional trip information, please call the Museum Travel Alliance at 212-324-1893 or 855-533-0033; email: [trips@museumtravelalliance.com](mailto:trips@museumtravelalliance.com); or complete this form and return to: Museum Travel Alliance, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

☐ Enclosed is my ADVANCE deposit of \$2,000 (per person, per trip) which will hold my place on the following program(s):

Program Name \_\_\_\_\_ Program Dates \_\_\_\_\_

Program Name \_\_\_\_\_ Program Dates \_\_\_\_\_

\*I understand this deposit (payable by check, debit card, or credit card) is fully refundable **until I receive and agree to the Terms & Conditions for the program**. At that time, the trip deposit is subject to the cancellation policy outlined in the Terms & Conditions.

\_\_\_\_\_  
Name(s) in full as on passport(s). Please print.

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Address

\_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_\_\_  
Telephone (home) \_\_\_\_\_ (mobile) \_\_\_\_\_

\_\_\_\_\_  
Email

\_\_\_\_\_  
MTA Museum Affiliation (required)

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Name on debit/credit card

\_\_\_\_\_  
Debit/credit card number

\_\_\_\_\_  
3- or 4-digit security code \_\_\_\_\_ Expiration date \_\_\_\_\_

\_\_\_\_\_  
Signature as on card (required)



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